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# PANORAMA

JANUARY, 1978

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# BUCKS COUNTY PANORAMA

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Number 1



## ON THE COVER:

Skiers inspire a  
striking graphic design  
by PANORAMA'S  
Jeanne Powell Stock  
and Jan Seygal.

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# Speaking Out

By Gerry Wallerstein

## H.R. 6403 NEEDS YOUR SUPPORT

It is high time the long-proposed and ill-advised Tocks Island Dam Project is officially abandoned. There are many overwhelmingly solid reasons for de-authorization of this very expensive and foolhardy plan, and in PANORAMA'S opinion H.R. 6403, which would designate 114 miles of the Delaware River as a component of the National Wild and Scenic Rivers System, should be enacted promptly by the House of Representatives, as well as its companion bill in the Senate.

The House bill, sponsored by Rep. Peter Kostmayer and 39 of his colleagues, is expected to be reported out of committee early in 1978, and it behooves every resident of the Delaware Valley to express support for the bill to his or her representatives in Congress.

The proposed Tocks Island Dam would be an earthen dam similar to, but very much larger than those which recently collapsed and caused such appalling disasters in Georgia, Johnstown, Pa., and in particular the \$60 million Teton Dam whose failure caused a 15-foot wall of water to wreak

havoc on the Snake River Valley.

According to expert testimony at a hearing of the House Sub-Committee on National Parks and Insular Affairs, **the Delaware Basin's geology is unsuitable for a large dam**. Add to that the fact that there are some 50,000 dams in existence in the nation, 20,000 of which are considered serious hazards. Though Congress passed legislation in 1975 requiring dam inspection, no money is available to provide the \$75.3 million per year for five years that the Corps of Engineers says would be required to do even a one-time inspection of the existing dams.

There are other compelling reasons for canceling the Tocks project permanently. Let's look at them under the categories that were originally supposed to provide benefits.

### FLOOD CONTROL

1. Practically all the damage and loss of life in past floods occurred along the tributaries of the Delaware, **not** on the main stem where the proposed dam would be built.

2. The Tocks project, originally estimated to cost under \$100 million, would actually cost taxpayers over \$400 million. Smaller dams and retention basins along the tributaries would cost a small fraction of that sum, and do a far better job of flood control.

### ENERGY

1. It has long been known by those who have researched the situation that one of the major reasons for the proposed dam was to supply water, at taxpayers' expense, for the cooling towers of planned nuclear reactors, among them one at Newbold Island (happily defeated by an aroused Delaware Valley citizenry) and at Limerick (being built despite protests of that area's residents and the lack of the Tocks Dam, indicating the company must have found other alternatives).

Such cooling towers use millions of gallons of water per day, most of which would be lost to the Basin through evaporation into the atmosphere, a water loss which we cannot afford.

2. Nuclear plants are the least efficient source of energy from a cost-benefit standpoint, and in addition pose such serious potential hazards to life and safety that insurance companies refuse to offer adequate insurance coverage to those living in close proximity, even under strong pressure from the federal government. Obviously, their actuaries have calculated the risks and found them overwhelming.

3. Hydroelectric power generation presumes a high volume of water flow, but the additional supplies of Delaware headwaters intended for diversion to New York City and New Jersey if the Tocks Dam were built would, we believe, preclude much benefit to the Delaware Valley.

### WATER RESOURCES

1. The Tocks Dam would make permanent what PANORAMA considers a completely erroneous basis of water allocation. The four-state Compact currently governing Delaware River waters allocates approximately 800 million gallons per day of pure Delaware headwaters to mostly unmetered New York City homes, and another 100 million gallons per day to northern New Jersey, while the Hudson River, 20 times larger than the Delaware, flows past them relatively unused. In addition, a portion of Connecticut (not one of the states in the Compact) receives Delaware water. A look at a map quickly indicates that **none** of these areas are actually in the Delaware Basin.

2. New Jersey's claim that it is water-poor and can only look to the Delaware is clearly absurd. It has the

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same rainfall as Pennsylvania—approximately 40 inches per year. If they have a higher per capita runoff, they should be concerned about limiting building, constructing retention basins, and tapping the great resources of the Hudson. (Some states in the west have only 6 to 15 inches of rainfall a year—they would find New Jersey's supply a veritable deluge!)

3. If Tocks were built, the damage to Lower Bucks residents would be incalculable in terms of degradation of water quality, costs of water supply and water treatment, and probably severe environmental damage as well.

4. The water-poor western states have discovered, too late, the folly of allowing extensive building in areas without sufficient water supply, and the great dangers in diverting water away from the areas where it originates. We in the east must take heed of the lesson now.

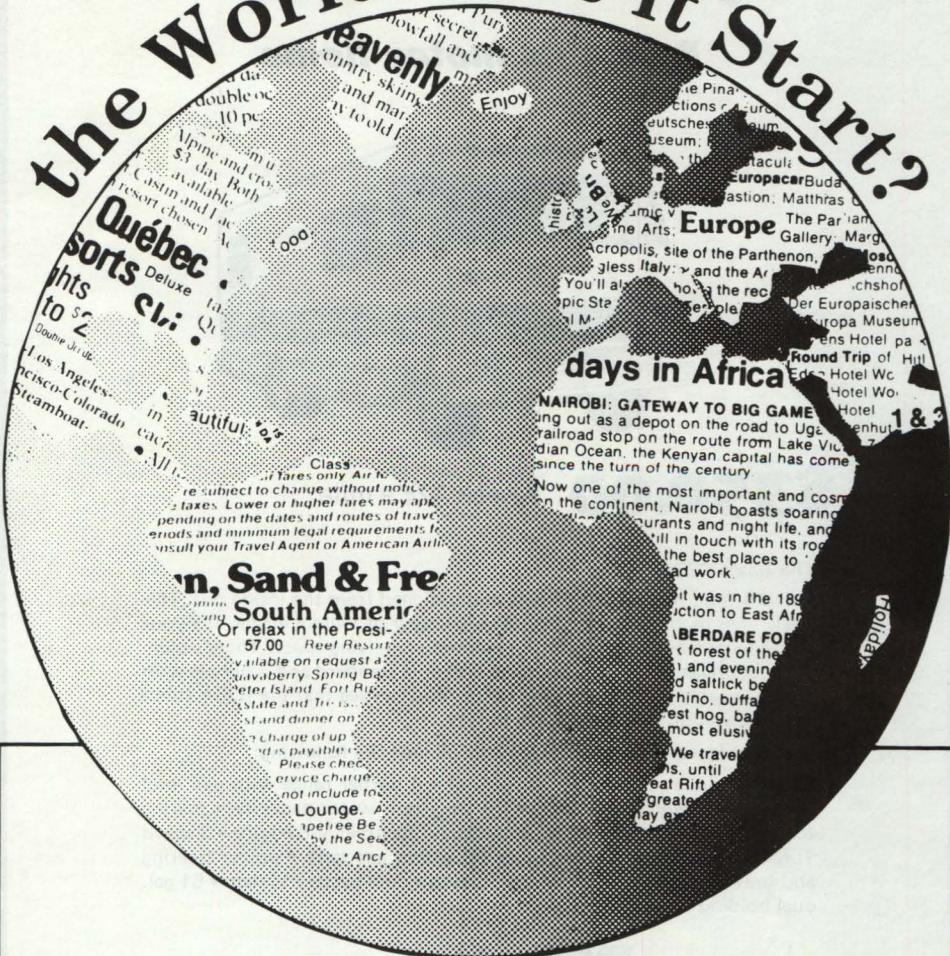
#### ENVIRONMENT/ECOLOGY

1. The Delaware River is one of the last free-flowing rivers in our nation, possessed of exceptional natural beauty and recreational facilities. It must not be destroyed for a short-term, highly questionable project; a man-made lake, no matter how large, cannot possibly compare to what is there in the natural state. Such tampering by man is also irrevocable.

2. The quality of life in our Delaware Valley must be protected from those whose interests do not spring from concern for our area, but too frequently from greed, envy or the carpetbag syndrome. Since too many of the officials involved in our water resource planning are not from the Delaware Basin area at all, it falls to the residents of our area to protect it properly.

If you love the Delaware Valley, become involved today—write your congressmen and senators, join in the efforts of groups like the Bucks County Conservation Alliance, Save the Delaware Coalition and many others working together to pass H.R. 6403. Very powerful, well-heeled lobbies are at work in Washington to defeat this bill and its related bill in the Senate. Only a true grassroots effort will succeed—but it can be accomplished if enough of us care.

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## Off the Top of my Head

This month we've come up with stories that we think you'll find especially intriguing. In case you didn't know our area has its own peripatetic monster, **James F. McCloy**'s feature on The Jersey Devil will certainly give you pause! **Maureen Haggerty** reports on the impact of the 1918 flu epidemic on our area; **Edwin Harrington** peers into the future of garbage disposal in a wry short story that we think is the peer of any in the so-called "sci-fi" books; **Kitty Thompson** tells how to care for those prints and paintings you've collected; and once again, we offer a page of comprehensible poetry from a group of talented writers. We've also updated Pennsylvania ski information for all those who enjoy schussing the slopes while the rest of us cuddle near a stove, fireplace or each other!

The craft/hobby scene has hit the big time in our area, and our Nutshell Guide editor, **Rosemarie Vassalluzzo**, has reported on a group of interesting area shops where you'll find supplies, advice and instruction available for your leisure-time projects. Needless to say, she was only able to touch the tip of the iceberg!

January can be a discouraging time of year, with post-holiday depression and inclement weather conspiring against us. Our suggested antidotes? Enjoyable reading, a craft project to keep your hands busy and your mind off what ails you, and an occasional excursion into the crisp winter beauty of our own area or elsewhere in Pennsylvania!

Cordially,

*Gerry Wallerstein*  
Gerry Wallerstein  
Editor & Publisher

## PANORAMA'S People



TERRY W. BROWN is a laboratory technician for the Intalco Aluminum Corporation in Ferndale, Washington, where he lives with his wife and three children. He writes, "I started writing three years ago and since then I have had poems accepted in 45 small magazines and newspapers across the United States." Included among them are *Grit*, *The Kansas Quarterly* and *The Phoenix Gazette*.

EARL CONRAD has published 25 books, including his most recent, "Errol Flynn: A Memoir," published by Dodd, Mead & Co. Born in Auburn, N.Y., he has lived in New York and San Francisco, and is currently a resident of Coronado, California where he is writing his autobiography. He writes, "I discovered recently that I have 2,000 poems that I have piled up and not attempted to sell. I have been too busy with contract books." We're happy to publish one of his poems and reduce that number to 1,999!

DONNELL HUNTER is coordinator of the English Department at Ricks College, Rexburg, Idaho, where he also teaches composition, creative writing and helps with a summer outdoor education program called "Discovery." A member of the Washington Poets Association, his poetry has been published by a number of publications, including *Western Poetry*, *New Perspectives* and *Scribe*.

(Continued on page 11)

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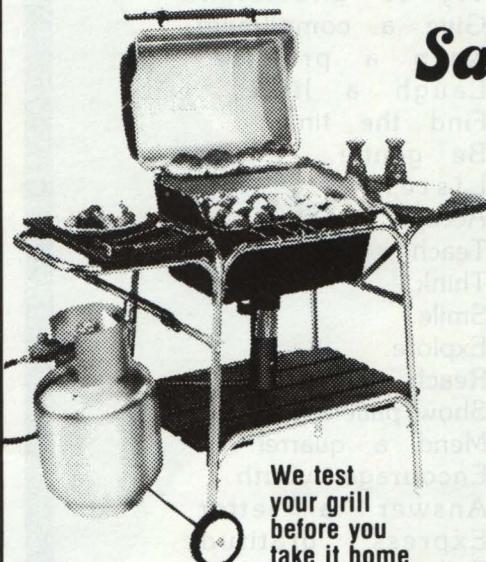
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# Panorama's Pantry

Edited by Jeanne Hurley



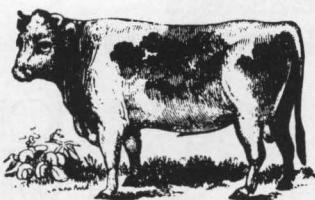
## PRIZE MONEY

Fatten up your empty purse! A \$1,000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Poetic talent of every kind is encouraged and contest director, Joseph Mellon, is expecting the contest to produce exciting discoveries.

Rules and official entry forms are available by writing to World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California 95817. ■



## PENNSYLVANIA FARM SHOW

The theme for the 62nd Farm Show, which runs from January 9 through 13 at the State Farm Show Building in Harrisburg, is "Pennsylvania Agriculture Faces the Future." Farming itself is an occupation dominated by the future. Several

## BEFORE TIME RUNS OUT...

Appreciate the beauty of life.  
Replace suspicion with trust.  
Judge not lest ye be judged.  
Seek out a forgotten friend.  
Think first of someone else.  
Deserve others confidence.  
Say a prayer each day.  
Welcome a stranger.  
Try to understand.  
Give a compliment.  
Keep a promise.  
Laugh a little.  
Find the time.  
Be gentle.  
Listen.  
Accept.  
Teach.  
Think.  
Smile.  
Explore.  
Reach out.  
Show patience.  
Mend a quarrel.  
Encourage youth.  
Answer a letter.  
Express gratitude.  
Embrace a loved one.  
Forgive a past hurt.  
Visit a lonely shut-in.  
Apologize if you are wrong.  
Share something you treasure.  
Be just before being generous.  
Show loyalty in word and deed.  
Appreciate the wonder of life.

months from planting, the crops may be ready. Several years from now, the calf that was just born may be a steak on someone's table.

Pennsylvania farmers have met our future food needs through a continuous revolution of processes, equipment and methodology in the past century. Family farms continue to work together to provide us with better, fresher and higher quality food than ever before. The equipment our farmers used 20 years ago would be insufficient to meet today's needs. We are fortunate that these men and women have worked with us, with one eye always to the future.

This year's show should be more impressive than ever, with over 7,000 entries of farm and farm home products vying for more than \$90,000 in premiums.

Monday evening, State Agriculture Secretary Kent D. Shelhamer will preside over the activities which include the Zembo Mounted Patrol, a State Police dog exhibition, the "Old Guard Fife and Drum Corps," and the U.S. Army Drill Team.

Tuesday night events in the arena are really a double feature. Master Farmers' Night is opened with the annual FFA Band Concert at 6:15, and followed by the Folk Dance Festival and Contest at 7:30. The Folk Dance Festival is the largest square dance contest in the nation, annually featuring 480 contestants.

Horse-pulling contests will again be held on Wednesday evening in the arena. Competition will take place between teams of horses in three divisions which will attempt to best their opponents in pulling weighted sleds across the arena floor.

Many livestock owners look forward to Thursday night's special large arena attraction, the annual Livestock Cavalcade. Beginning at 7 p.m., exhibitors will parade their prize meat animals around the ring for public display.

Of course, no State Farm Show would be complete without bidding on the tops in junior beef steers, hogs and lambs, so on Friday morning, the winners will be auctioned off in the small arena. The 1978 auction of champions will probably set new record prices for the animals, but the top bids are anyone's guess.

The Farm Show Building is located at Cameron and Maclay Streets, Harrisburg, Pa. Farm Show direction route markers, with plow design, are placed on all main arteries in the Harrisburg area. Admission is free and the show is open to the public from 8 a.m. to 9 p.m. except Friday when the show closes at 4 p.m.

Plan to come to Harrisburg and learn all that Pennsylvania Agriculture Industry is doing to prepare for the future of farming. There's more to farming than just planting seeds! ■



## CREATIVE COOKING PAYS OFF

The hustle and bustle of the holidays just a pleasant memory, perhaps you feel there's nothing to do. Why not use that quiet time to bring out your creative cooking talents? It could pay off in cash! Don't be chicken . . . cook up a recipe and send it off to the 1978 National Chicken Cooking Contest. A top prize of \$10,000 will be awarded for the best recipe featuring broiler-fryer chicken, with an additional \$10,000 worth of cash prizes for 2nd through 5th places.

Chicken is the only required ingredient in this year's competition. Recipes should be written for approximately four servings. Chicken may be whole or any part or parts; total preparation time must not exceed four hours. All ingredients must be familiar and readily available. Garnishes are not allowed. (A garnish is anything that does not affect the taste of the chicken.) It's easy to enter. The only limitation is that a recipe selected for a cook-off must be prepared by the person who submitted it.

One person from each state and the District of Columbia will be selected for competition in the National finals. Preliminary recipe-judging procedures will be handled through an outside agency. State winners will be determined through cook-off or recipe-testing procedures. Judging at all levels will be based on simplicity, interest, taste and appearance.

Deadline for entering is April 1, 1978. An entry form is not required, but if you desire an official entry form, please send stamped, self-addressed envelope to contest address. You may submit as many recipes as desired, and a separate envelope is not required for each entry. Mail recipe entries to:

Chicken Contest  
Box 28158, Central Station  
Washington, D.C. 20005

Stop stewing and light the burner!

## GONE BUT NOT FORGOTTEN

The new year always means fresh starts and good intentions. One subject that deserves everyone's attention is the subject of wills and estate planning. Everyone should have a will, because without such specific instructions, your property must be distributed according to strict laws of the state in which you reside. A legal, well-drawn will insures that your wishes will be followed after you are no longer there to direct things.

You already have a will, you say? That's fine. 1977 is gone, but we shouldn't forget about it. So it is on the subject of wills, as the following analogy between a will and a hot water bottle points out: With both, it's comforting to know they're there when emergency arises, but over age can create leaks in either. You can still get a new water bottle in time to aid with an earache, but once you're gone, your will stands as written.

With the passage of time, events occur which cause a will to become out-dated . . . simply too old for conditions. If, for example, the executor named in your old will is dead or incapacitated, the court will be forced to name an administrator. That individual will have to take out a bond. Worst of all, the court could appoint someone whom you would never have wanted. Minor children grow into adulthood, usually not needing the trusts that were set up for them in prior years. Such provisions need overhauling.

Some of those named to receive bequests in your original will may well have gone to their own rewards. Do you want their portion of your estate to go to their heirs? Hopefully, you changed your will when you remarried or took on responsibility for stepchildren. State and federal inheritance laws change, too. Have you checked your will against such new provisions?

Some lawyers consider an up-to-date will so important that they have begun notifying old-time clients whose testaments have not been reviewed recently. But the action must come from the individual testator. If he or she procrastinates too long, the warnings will do no good.

Review your will on the loveliest, sunniest day. There is, after all, a certain somberness to such a task, although many persons enjoy making a will. Others admit to a definite satisfaction and comfort in knowing that they have done all they could to make the adjustment as easy as possible for their heirs.

A review of their wills and property, both individual and joint, is often justified as a couple reaches middle age. They may find themselves in quite a different situation from when they were first married or had their first child. Assets tend to be greater, future needs may be much different, and updating may be in order. Moreover, inflation has put many a middle-class couple into brackets subject to the federal estate tax.

Remember, life insurance counts toward the limit at which the federal government puts its hand out for estate taxes. And real estate which may have been bought 25 years ago likely will be assessed for estate purposes at much, much more. Your estate will have to list its value at today's price.

A competent attorney and/or a bank trust officer can often show such a couple where they can save their estates money in taxes and administrative costs. Make a date to review your will or set up a new one on that sunny day soon. The satisfaction of knowing that what you worked so hard for will go where you want it to is reason enough. Who says making a will is depressing? ■

## REGISTER ADDING UP

As anyone knows, a good register keeps on adding! So it is with the Bucks County Register of Historic Places, numbering 75 buildings to date. Nominations are judged by the Historical Review Board of the Bucks County Conservancy for their historical associations to events or persons, or for their architectural distinction.

Recently, nine buildings were approved for inclusion on the Register. The Joseph Richardson House, an imposing Georgian home on the corner of Bellevue and Maple Avenues in Langhorne holds a lot of history within its walls. It is a well-preserved building with much of the original interior woodwork, mantels and hardware, a pent gable and original kitchen appendage.

The other eight buildings, all in New Hope Borough, included the Flood House, the Solebury

National Bank Building, the Logan Inn, the Beaumont House, the Parry Mansion, Barn, Store, and the Old Library Building. Of particular note is the Parry Mansion, now the home of the New Hope Historical Society. The late Georgian mansion c. 1784 has been well preserved and exhibits beautiful exterior stone work and interior woodwork.

Building or sites need not be one-of-a-kind to be placed on the register, but can be good representations of common traditions and activities of an area or time period. Those which qualify for the Bucks County Register of Historic Places are eligible to display a distinctive, numbered cast iron plaque available through the Conservancy, 33 West Court Street, Doylestown, Pa. 215:348-7020. ■

# Minstrel Moods

## HOUSE CLEANING

Our twelve-year-old has cleaned his room,  
Which overflowed with junk.

I'm filled with cheer  
Until I peer  
Beneath his tidy bunk.

— Carol C. Sides



## CHANGE OF SEASON

This sudden rainstorm, warm in autumn,  
when the wind has already threshed  
the roadside oats and heaped the leaves!

From the startled eaves  
of winter, cobwebs hang drop-meshed,  
and fields snuggled in for sleep  
turn at the scent of recurring springtime,  
thinking how roots now buried deep  
drank the moisture, cupped young blooms  
to catch the passing weather  
and breathed out sweetness—

Late in the somber season hear  
a song of summer praise the vanished year.

— Frances Hall

## JOGGING

They say I'm older,  
but this year's freshmen look the same.  
Time drifts down like forgotten snow  
softening the edges  
I honed some twenty years ago  
following an oblong cinder track  
like an upward spiral  
reaching faster for the stars.  
Where was the peak of the parabola  
when life changed its differential sign?  
Each time around the block  
the clock moves faster,  
drifting, drifting . . .  
morning blood wakes colder,  
but in my heart I feel nothing  
older than yesterday.

— Donnell Hunter

## PIMPS

The pimps of the environment  
gather around big tables  
in plush offices,  
breathing more pollution  
in their smoke-filled world,  
to study why their girls  
aren't bringing in more  
money.

— Terry W. Brown

## THE GOD IN THE ATTIC

What is an artist painting his landscape  
But playing God to a piece of cloth—  
First he commands the sky to appear  
Quietly scumbles the hills in the rear  
Thunders and lightnings over trees below  
Pictures the farmer hoeing his row  
Mightily dips in magenta and green  
So the country folk may be seen—  
Then a Moses-like sweep with his bristle wand  
He glazes the highlights and be frogs the pond  
Plays Adam and Eve with his mix and his oil  
Floods like Noah the flowers, the soil  
One more psalm—burnt sienna—the glorious sod,  
And behold! The work of a . . . of a . . . God?

— Earl Conrad

PANORAMA'S PEOPLE  
(Continued from page 7)

He lives in Rigby, Idaho.

JAMES F. McCLOY was raised in Haddonfield, N.J. and received his B.A. and M.A. in History from Glassboro State College. After 10 years as a college professor, he is currently with the Delaware State Department of Labor. He has written for over 100 publications, and is co-author of *The Jersey Devil*, published by the Middle Atlantic Press. He lives in Newark, Delaware.

CAROL C. SIDES is a graduate of Nebraska University, where she was a Home Economics major. Married to a

physician, she has five children, aged 16 through 30. She wrote for children's magazines and *The Denver Post* years ago and recently resumed her writing career with articles on medicine and history and biographical sketches, while her poetry has appeared in *Grit*, *Country Club Golfer*, *PEN* and *Happy Times*. She lives in Denver, Colorado.

KITTY THOMPSON studied art with David Birnbaum of Philadelphia, and is an active member of both the Levittown Artists Association and Doylestown Art League. Also a member of The Scribblers, her articles on art subjects have been published in *Accent!* and the *Courier Times*. Married and the mother of five, she lives in Hulmeville. ■

## Letters to the Editor



Dear Ms. Wallerstein:

We'd like to express a much belated but most sincere "thank you" for including our Ethan Allen Gallery in your October '77 issue's Interior Design feature article and Nutshell Guide. Ms. Vassalluzzo's reporting and Mr. Smith-Felver's photography told the "Ethan Allen Concept" beautifully.

Sincerely,  
Mary DeVeaux  
Georgetown Manor  
Langhorne, Pa.

Dear PANORAMA:

Am quite sure I am in arrears of my renewal of 1977-78 subscription for PANORAMA so am distressed to be sending this check at this late date. Thank you for continuing to send me the magazine these past weeks. Am delighted to get the issues each month and I am happy with your constant growth! Also the attractive appearance and development.

Cordially yours,  
Anne Hubley  
Medford, N.J.

To the Editor:

PANORAMA is an informative and readable magazine, and a definite asset to Bucks County.

In the November, 1977 issue I was particularly interested in the article on the Bolton Mansion (page 20). Bolton Mansion is obviously an old house, built of the beautiful Bucks County stone—gray and red argillite, judging from the photographs—although Chris Pentz considers it "somber."

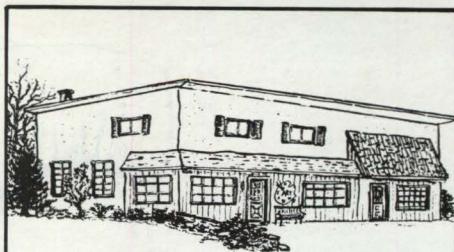
However, I am curious about the house. In "The History of Bucks County," by William W. H. Davis, A.M., Vol. III, Page 3, I find that Phineas Pemberton built house #1 on a 500 acre tract of land, part of a tract of 8000 acres of land, shortly after 1683. He finished house #2 in 1687. Presumably on the same tract of land. This house he moved to another tract of land five miles distant and inland. It was taken down in 1802 by his grandson James Pemberton. So what house is the Bolton Mansion?

I am enclosing a Xerox copy of this portion of the write-up of Phineas Pemberton, although I am sure Chris Pentz has access to this volume, since she included in her article a direct quote which she attributed to William Penn, but which is actually a quote from the author William Davis.

One more question—where does the name Bolton come into the picture?

Also one last very small correction—I doubt the buttonwood tree could have been 17 feet in

(Continued on page 14)



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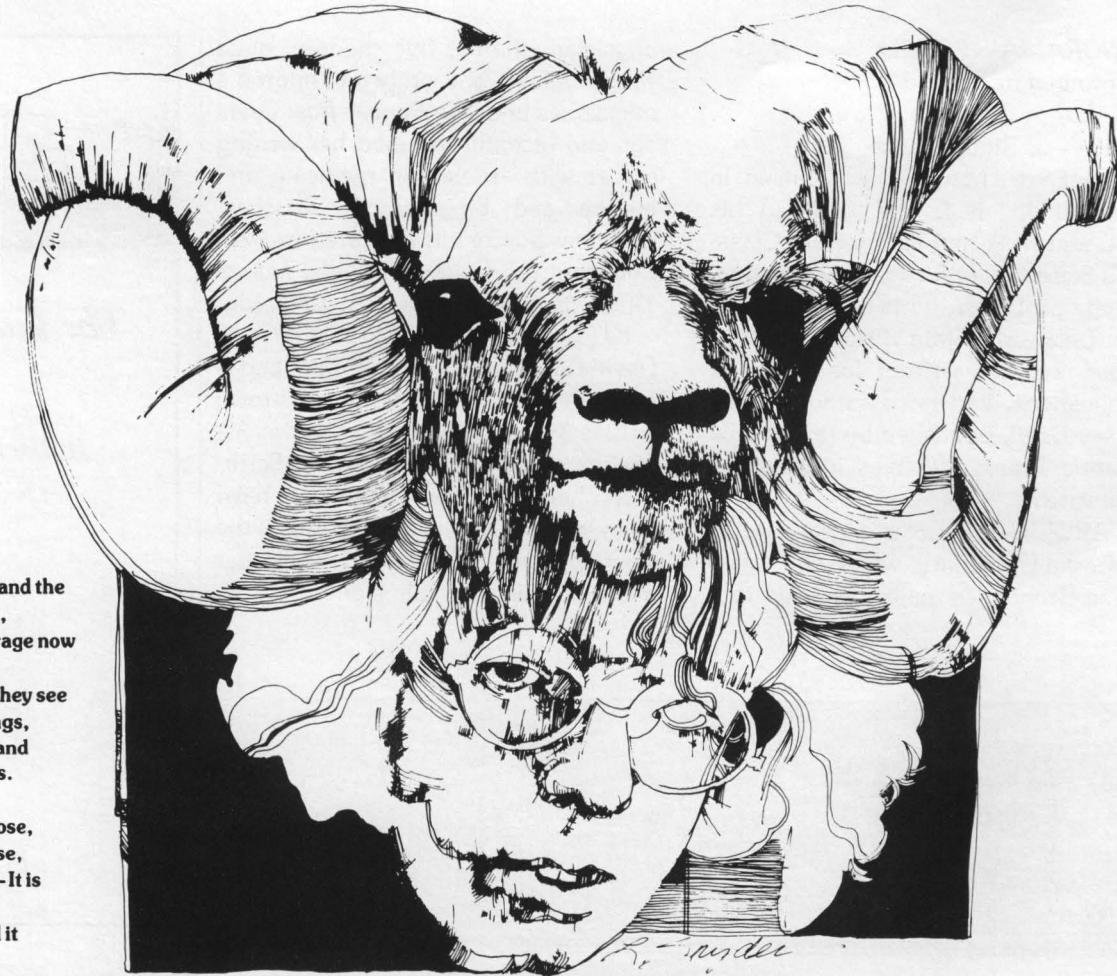
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With jugs of applejack  
And prowling round at night they see  
those awful red eyed things,  
That sit upon a roof and crow and  
Flap their greenish wings.

Oh little children, keep you close,  
Don't go outside the house,  
This awful thing will get you—It is  
Called the Dinglewoose  
It lives in jugs and barrels and it  
Leaves a hoof-like track,  
And you can see it plainer when  
You're full of applejack.

Anonymous  
*Daily Republican*  
Doylestown, Pa.  
January 22, 1909

Bristol, Pennsylvania lay under a blanket of snow that early Sunday morning of January 17, 1909. Officer James Sackville bundled his coat tightly against the frigid winds whipping in off the Delaware River. Sackville's mind envisioned the hot coffee and warm bed at the end of his lonely and seemingly routine patrol. His solitude was broken about 1:45 a.m. by the howling and barking of dogs, which pierced the night air. Sackville sensed danger as he quickened his pace, and his eyes strained to see in the darkness. The policeman's hand firmly gripped his revolver.

Sackville suddenly stopped in his tracks. A few yards ahead of him danced a weird, grotesque beast. The thing possessed a huge head, monstrous wings and thin legs and feet. Sackville pulled his gun, as the visitor's throat rasped out an eerie scream and took to wing.

Sackville, later Bristol's chief of police, reported that "I opened fire, but missed on the first shot. I fired the second time but it disappeared in the darkness and I gave up the chase."

The Jersey Devil once again was on the prowl.

For 240 years the Jersey Devil has moved among the remote Pine Barrens of South Jersey, making periodic forays into the more urbanized areas. During the week of January 17, 1909,

## The JERSEY DEVIL'S INVASION of Bucks County

by Jim McCloy

the Jersey Devil emerged from his natural lair and traveled up and down the Delaware Valley. In that week, the Jersey Devil or his hoofprints were seen by thousands of people in dozens of locations in southern New Jersey and eastern Pennsylvania. For reasons known only to himself, the Devil chose Bristol in which to begin his 1909 escapades.

The legend of the Jersey Devil, as with most folklore, is shrouded in its uncertain origins. The most common tale is that a Mother Leeds of either Burlington or Leeds Point, New Jersey was struggling to survive with her twelve children in 1735. Finding herself expecting a 13th child, she had cried out in frustration, "I hope it's a devil." Her curse was forgotten until the birth of the baby. The infant was normal at birth, but almost immediately grew larger than a man, and took on its hideous features. Although descriptions vary greatly, the consensus is that the Jersey Devil has the body of a kangaroo, the head of a collie, the face of a horse, bat-like wings, cloven hooves, a forked tail and the ability to shoot flames from its nostrils. One version held that the Jersey Devil beat its family and fled up the chimney. Another believed that Mother Leeds kept the poor creature locked up in her house, but it escaped years later during a violent thunderstorm.

Reports of attacks on people by the Devil are few. However,

Illustrations by Larry Snyder

he has been blamed for a host of things over the years. The Jersey Devil is said to have caused crop failures, prevented cows from giving milk, blown the tops off trees, seared streams with fiery breath to cook the fish, created natural disasters and terrified residents with his horrible screams.

Officer Sackville was not the only one to feel the effects of the Jersey Devil's visit to Bristol. Bristol's postmaster E. W. Minster also witnessed the monster, possibly as it was flying from Sackville's shots. Being unable to sleep, Minster got up at about 2 a.m. and glanced out his window.

"As I got up I heard an eerie, almost supernatural sound from the direction of the river. I looked out upon the Delaware and saw flying diagonally across what appeared to be a large crane, but which was emitting a glow like a firefly.

Its head resembled that of a ram, with curled horns and its long thin neck was thrust forward in flight. It had long thin wings and short legs, the front legs shorter than the hind. Again, it uttered its mournful and awful call, a combination of a squawk, and a whistle, the beginning very low and hoarse."

At about the same time, John McOwen of Bath Street was awakened by his baby daughter's crying, and reported what he heard and saw:

"It sounded like the scratching of a phonograph before the music begins, yet it also had something of a whistle to it. I looked from the window and was astonished to see a large creature standing on the banks of the canal. It looked something like an eagle and it hopped along the towpath."

That morning when the sun came up, Bristol was covered by the mysterious hoofprints, which were two inches long and one foot apart. They spread over yards, roofs, trees and the sides of buildings. They were especially heavy on the properties of Mrs. Thomas Holland of Buckley Street and James Lawler of Bath Street.

Officer Munchnoff of the Bristol police was perturbed by the whole thing. He confidently stated that had he been on duty that night, the Jersey Devil would never have left town alive.

The Devil then returned to his home state of New Jersey. Police there also shot at him, and posses were formed intent on capture. Some schools, factories and businesses were closed because of the widespread fear. Streetcars in Trenton carried armed guards to ward off any attacks. Many Jerseyites bolted their doors, and announced that they would not venture out until the Jersey Devil was captured, or had returned to its home in the Pine Barrens.

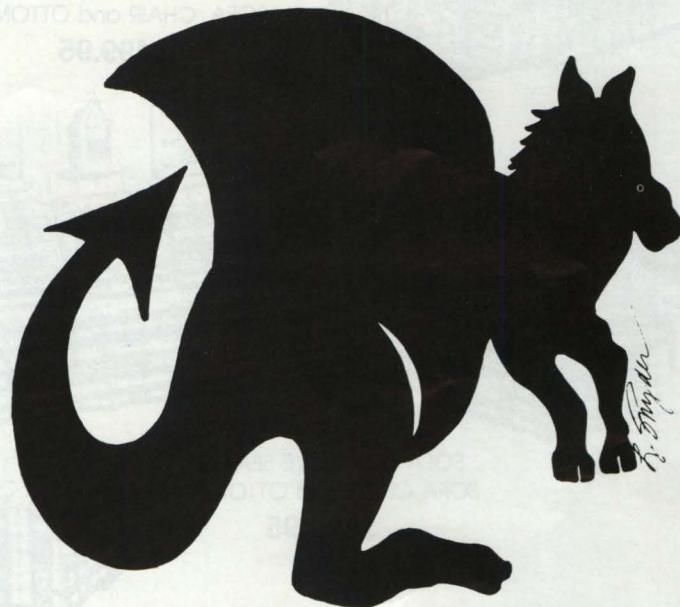
On Thursday night, January 21, 1909, twelve men in Wycombe, Pennsylvania stood in a group discussing the Jersey Devil tracks which had appeared there. Their meeting was disturbed by strange noises in the vicinity of Thompson's Lumber Yard. The men were "paralyzed with fear" as a "monster, part animal, part bird, part buzzard" soared from the woods. The beast circled Wycombe several times before disappearing in the darkness. The shaken men provided varying descriptions of the Jersey Devil. It ranged in size from nine to 20 feet. Other attributes included long wings, eyeballs of fire, feathers and teeth several inches long.

Doylestown's *Daily Republican* reported the diabolic events in Bucks County that week. Prior to this incident, the whole affair had been attributed to the abundant supply of applejack. However, when this report was obtained from a man whose integrity was considered beyond reproach, the newspaper adopted a more serious attitude.

Posses now formed in Bucks County, and the area between Wycombe and New Hope was combed for the visitor from across the river. As usual, they failed to turn up anything more than hoofprints. Philip Dunlop of Morrisville, however, did claim that he heard the Devil hissing like a snake.

On Friday, January 22, 1909, a report circulated that at last the monster had been captured. C. C. Hilks, a Lambertown Street saloon proprietor in Trenton, New Jersey, received a phone call that the Jersey Devil was locked in a barn on his farm across the river in Morrisville, Pennsylvania. The Devil had been riding on top of a wagon as it went into the barn. Several men then slammed the door shut. Hilks and some of his patrons ran from the saloon, jumped in a boat and rowed across the icy Delaware. The men searched the building, but the Jersey Devil proved as elusive as ever.

"As I got up  
I heard an eerie,  
almost supernatural sound  
from the direction  
of the river."



This was one of the last Jersey Devil incidents of the week. He left the Delaware Valley confused, amused and exhausted as he departed for his home in the Pine Barrens as quickly as he had arrived. During the ensuing years, the Jersey Devil has frequently visited the Delaware Valley, but nothing in 240 years has ever approached that week in January, 1909.

The Devil arrives suddenly and unannounced. His last trip to Bucks County was 68 years ago, and he is long overdue. Be prepared. The Jersey Devil will someday return! ■

(The *Daily Republican* is on file with the Bucks County Historical Society, Doylestown, Pennsylvania)

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## LETTERS TO THE EDITOR (Continued from page 11)

diameter. Could it be in circumference?  
Would you be able to enlighten me?

Sincerely,  
William E. Richardson  
Tyler, Texas

**EDITOR'S NOTE:** Upon receipt of Mr. Richardson's letter, we consulted Kathryn Auerbach, historical research assistant for the Bucks County Conservancy, for answers to his questions.

The name Bolton comes from Phineas Pemberton's ancestral town in Lancashire, England and it is believed that one of his sons gave the mansion its name.

As frequently happens when present-day historical researchers go back to original sources, Mr. Davis' book is not entirely correct. Ms. Auerbach has researched Phineas Pemberton's original letters, and provides the following information.

In the period prior to 1699, Phineas Pemberton apparently built two different homes along the Delaware, the first probably a temporary shelter, the second known as "Grove Place," where mail or anything else was addressed to him "at the Falls." His letters indicate he did move inland from the river between 1699 and 1700, about the time he married his second wife, to whom some of the letters were written. In these letters he makes comments such as "until the house is raised" and "the house not being finished yet" and alludes to "clapboards" and "shingles" arriving at Buckingham, as well as a "stone quarry" in the basement. From these references, Ms. Auerbach deduces that Pemberton built a frame house, circa 1700, on the site of the present Bolton Mansion. It is possible that Pemberton used some of the building materials from his former home along the river, but there is no proof that he actually moved the house in its entirety. In a reference in a letter to his son in 1701, he says "I have got my things up from the river," indicating that the move was finally completed. He died soon thereafter.

The present house's oldest section was either built on the foundations of Pemberton's third house, or alongside it, as a 2½ storey building, and probably dates to about 1720 (Davis' date of 1802 is incorrect.) The matching addition's date is uncertain. Some of these questions may be cleared up in future, since the Friends of Bolton Mansion plan further research into dating the house.

Mr. Richardson is quite right—the buttonwood tree is 17 feet in circumference, not diameter—we goofed!



# PAMPER YOUR ARTWORK

by Kitty Thompson

If you value your artwork you should give it your best possible protection. Whether you own paintings or prints for their personal appeal or their market value—your art collection deserves to be pampered.

Here are some helpful hints:

## Matting and Framing

Quality materials used in a mat or frame will prevent gradual staining or marring of your painting or print.

Whether you do it yourself or have an art shop or craftsman do your matting or framing make sure they do not trim the margins of a good print.

Also, never be persuaded to have a print or other work of art "dry mounted." Materials used have a chemical reaction on paper. After dry mounting, valuable prints are practically worthless.

## Coverings

Most prints are protected by a glass cover. Avoid using non-reflective glass over pictures. It has a slightly cloudy look and it contains distortions. Proper lighting will help control the reflection problem.

Plain glass is good, as is sheet acrylic. Sheet acrylic is available with invisible additives that filter out ultraviolet rays, is unbreakable, does not collect moisture as easily as glass, but it does have static electricity which will collect dust. Coating the acrylic with an antistatic covering will overcome this problem. Scratches on the acrylic can be smoothed out with special abrasives.

When covering embossed etchings or silk-screen prints, glass is preferred to acrylic.

## Atmospheric Conditions

The most common problem affecting artwork is excess moisture.

Whether it's paper, wood or canvas—moisture can damage the supporting materials. Moisture causes paint to crack and peel, the background to wrinkle or shrink, and encourages mold formations.

Mold works on invisible iron salts present in most papers and attacks the sizing and paper fibers. Mold shows up on paper artwork in the form of brown spots or "foxing." A separation mat must be placed between prints and glass to prevent the pickup of moisture from the glass, which would encourage mold to form.

To kill mold spores, separate all parts of the artwork and place them in strong sunlight for about an hour. After examining, if necessary give them a second treatment.

## Storing and Hanging

Atmospheric conditions also have an effect on your artwork when storing or hanging them.

If you need to store them, choose the place carefully. Choose a place where air circulation is good. Never stack paintings on the floor. Keep them out of damp basements and dry attics.

Avoid direct sunlight when placing artwork. Sunlight can penetrate the varnish on an oil

painting. Reflected light can damage pastels and watercolors. Ultraviolet rays from fluorescent lights are hard on your paintings.

Never hang your treasures over a fireplace as soot and heat can be destructive. Avoid placing them on cold walls or near heat registers or air ducts.

If you close up your home for any length of time, have someone occasionally air it out.

## Unframed Pictures

Handle your unframed art with surgically clean hands. Use both hands to lift work to avoid tearing. Hold on the edges to prevent smudging.

Store pictures in acid-free envelopes or folders.

## Cleaning

Oil paintings should be dusted every few months. Dust with a clean, soft raccoon or badger brush. Or, take a piece of fresh white bread and gently pat the

(Continued on next page)

If you value  
your artwork  
you should  
give it your  
best possible  
protection.



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painting's surface; the bread will absorb the dust. (Don't use cotton balls or cloth for this job.)

It is best to use a damp cloth with water when cleaning picture glass. Window cleaners **should not** be sprayed directly on glass as droplets might run down and get into the picture itself, causing a chemical reaction or contributing to excess moisture.

On acrylic covers use a cloth dampened slightly with a mild detergent and water.

### Insects

Did you know certain insects also appreciate your artwork? They do not care about its appeal—or its market value—they are particularly fond of paste, glue, sizing and wood-pulp paper. Among these connoisseurs of fine art are, silverfish, termites, cockroaches and woodworms.

Even if you don't think any critters are in your house, inspect backs of frames from time to time for insect damage.

If you use a commercial exterminator, ask him not to spray near your valuable paintings or make sure he uses an insecticide that does not stain paper.

So far, we've been discussing the general ways to pamper your artwork. Here are some specifics:

### Prints

If you want to own original art at a relatively inexpensive way, fine prints are popular.

### Watercolors

Watercolors are best preserved under glass covers. Do not varnish or spray-coat these paintings. Watercolors are especially vulnerable to light and sunshine, water spots and moisture. Should your watercolor become damaged or soiled, take it to a restorer rather than trying to remedy the problem yourself.

### Pastels

Pastels must have special pampering. Keep these chalk works under glass, separated by a strip or a mat. **Do not** use acrylic coverings, as its static electricity may literally "pick up" your picture.

Remember to handle pastels gently—a heavy jar or slam can shock the chalky colors right off their background.

Pastels are poor travelers, so obviously they need extra pampering when transporting is necessary.

Since pastels are tricky to clean, leave this job to an expert.

### Oil Paintings

Oils may be on a canvas background or a wood. If the painting is on wood, be extremely cautious about making any atmospheric changes because wood can expand and contract. Paintings done on a canvas board should be framed as soon as dry to prevent warping.

Warping sometimes creates a problem even when a stretched canvas is used—the stretcher is made of wood which is subject to warping. If this happens to your artwork the canvas can be removed and restretched. Here again, it's best to leave cleaning and restoring to an expert.

For obvious reasons, beware of sharp objects around a stretched canvas.

To retain your paintings' market value and to insure years of pleasurable viewing—"Pamper Your Artwork"! ■

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# **MALADY IS SPREADING DOYLESTOWN EXPECTS QUARANTINE TODAY FLU EPIDEMIC OF 1918**

by Maureen Haggerty

**“FLU” IS SPREADING  
INFLUENZA DANGER  
HOLIDAY WARNING  
SIX DIE IN QUAKERTOWN  
TRAINED AND PRACTICAL  
NURSES NEEDED BADLY**

*Headlines from the Daily Intelligencer during the year of 1918*

During February, 1976, dozens of recruits at Fort Dix, New Jersey, were stricken with a new form of influenza. Most cases were mild, but one man died. The virus, officially named A-New Jersey-76, became known as Swine Flu, and medical experts warned that it might sweep the country in late 1976 or early 1977. The discovery that Swine Flu was related to the virus responsible for the 1918-1919 Spanish Influenza pandemic that claimed more than 20 million lives prompted the Federal Government to institute a nationwide immunization program.

The Great War that was raging when influenza erupted in Europe in 1918 obscured the time and place of the disease's origin. Officials of the Spanish Government repudiated any claim to it as a “Spanish disease,” and some historians have credited the name to the fact that information concerning the virus was more readily available from neutral Spain than from her warring neighbors.

The pandemic entered the United States on August 28, 1918, when a sailor on a transport tied up to a Boston dock exhibited symptoms of Spanish Influenza. The disease spread rapidly throughout New England, reaching Bucks County less than a month later. In mid-September, 89-year-old Benjamin Taylor, President of the First National Bank of Bristol and this county's first Spanish Influenza fatality, died at his home in Philadelphia.

Three days later, a 16-year-old employee of Bristol's Merchant Shipyard succumbed to the disease. “Several other cases, which bear symptoms of the same ailment (fever, pains in the head, eyes, ears, back, or other parts of the body, and a feeling

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of severe sickness), are being closely watched," reported *The Daily Democrat*. *The Doylestown Daily Intelligencer* assured its readers that "extraordinary precautions" were being taken to prevent further contamination.

Health authorities, stating, "There need be no occasion for alarm," labeled Spanish Influenza "potentially epidemic" in all parts of the United States by the last week of September, cautioning that development from a few cases could be "immediate." The virus was discovered in Chalfont and Bristol. Seventy-five cases were reported in Perkasie, where schools were closed due to the severity of the epidemic.

September 30's edition of *The Intelligencer* reported that because of the presence of Spanish Influenza in Army camps, Doylestown's Draft Board had been authorized to cancel its call for 23 men to be inducted the following week. The paper noted that the disease was "gaining headway" in the lower part of the county. Two deaths had occurred in Yardley, and "colds, similar to influenza" were prevalent in Jamison.

Early in October, physicians in Bristol indicated they had the epidemic "well in hand." The Red Cross began providing flu masks, and *The Intelligencer* published an appeal "for all women who can help at all to come to the Armory every evening."

On October 3, Dr. B.F. Royer, Pennsylvania's Acting Commissioner of Health, announced, "As the disease . . . shows definite signs of assuming serious proportions, drastic measures must be taken at once. . . your Board of Health is directed to close all places of entertainment, including theatres, moving picture establishments, saloons, and dance halls, and to prohibit . . . meetings of every description until further notice from this department.

"It will," the order continued, ". . . be left to the judgment of local health authorities as to whether or not. . . public schools, Sunday schools and churches be closed.

". . . Prohibit visiting the sick, except. . . those. . . desperately ill, then

admit near relatives only. Make funerals private. Every person who violates any order of the Department of Health shall be deemed guilty of misdemeanor and . . . upon conviction . . . be punished by a fine of not more than \$100. . . by imprisonment not exceeding one month, or both. . ."

The next day's *Democrat* revealed that ". . . Spanish Influenza. . . has assumed alarming proportions in Doylestown and vicinity during the past two or three days and many new cases have been reported within the past 24 hours. . . physicians are. . . overworked and have been seeing. . . patients day and night." One doctor estimated that there were between 200 and 300 cases of influenza in the county seat, adding that he had attended nearly 100 patients the previous day. A.R. Atkinson, Doylestown's Health Officer, urged parents "to see that boys and girls do not congregate unnecessarily," and the Board of Health decided to enforce Commissioner Royer's edict "to the letter."

Churches, schools, hotels, wholesale liquor stores, "soda water fountains," restaurants, and moving picture establishments were ordered closed. Church or social gatherings, dances and meetings were prohibited. Officials considered closing the Red Cross workrooms, but since workers who were ill or had illness in their families had been asked to stay at home and the work was considered essential, no action was taken. Clergymen urged members of their congregations to hold private devotions, "trust in God, and be courageous."

An additional 50 cases of the virus were reported in Doylestown the next day. The community's physicians, their number reduced by military obligations, were unable to visit all the sick. Harrisburg ordered that the number of influenza deaths be tabulated daily, but with nearly 2,000 seriously ill and many deaths occurring every day, doctors in Bucks were unable to keep accurate records.

A newspaper editorial, calling Commissioner Royer's proclamation "the most drastic. . . ever issued in this State," added, "Everyone to whom

the order was issued took the matter with good grace, although it meant a considerable loss to many businessmen. They expected the order and were ready to comply with all regulations.

"The people," the editorial continued, ". . . can do much to arrest the progress of the disease. . . well people. . . are advised to go out into the open air. . . the ordinary rules of health. . . should be strictly observed. . . Travel in crowded cars and overcrowded living conditons should be avoided. . . Regularity of meals. . . and avoidance of dissipation are urged. . . People who become ill. . . are advised to remain in their. . . homes. . . call a physician at once and implicitly obey his instructions."

Public places in Lumberville were closed, and on October 7, Louis C. Rufe, State Health Officer for Doylestown, Plumstead, Warrington, Buckingham and Warwick Townships, closed the public schools in those communities and began to implement other influenza regulations of the State Board of Health.

". . . Saturday night was not what it used to be in Doylestown," *The Democrat* observed. "Saturday night is usually "some night" here. . . the streets crowded with people. . . theatre, soda water fountains, ice cream saloons, hotels and pool rooms going full blast and. . . business activities speeded up. . .

"Last Saturday night the big crowds did not materialize. Only the corners at State and Main and State and Court streets showed any signs of town life. . . here little knots of people lingered for a time to discuss. . . influenza and the closing situation. The long lines of parked automobiles. . . were absent. The merchants were doing business, but not near so much as usual. They took the situation philosophically and made the best of it.

"The closing orders were observed religiously. . . Sunday," the newspaper noted. ". . . The County seat is. . . a quiet town, but nothing like the silence of Sunday was ever known here before. Few people were on the streets. The procession of bright-eyed girls and boys on their way to Sunday

School in the early morning hours was not in evidence. The. . . bustling. . . of churchgoers. . . was absent. . . Most people remained in their homes all day. In many, one or more inmates were ill with influenza, requiring the presence of well members of the family, as nurses were. . . overworked and unavailable."

Notices posted in trolley cars urged people to stay home to avoid Spanish Influenza and to consult a physician immediately "if nose is running and eyes watery." Medical personnel were in great demand, and a doctor who stopped to speak to an acquaintance in Doylestown was immediately surrounded by half a dozen people seeking medical attention.

The regular term of Criminal Court was postponed because of the epidemic, and the Red Cross appealed for volunteers to care for influenza victims.

On October 8, *The Democrat* announced, "Physicians of Doylestown and vicinity believe. . . the epidemic has reached a high water mark here. . . Very few new cases were reported yesterday and those. . . did not appear to be. . . dangerous. . . No deaths occurred within the past 24 hours. Most of the severe cases are. . . under control and the danger. . . has. . . lessened.

"Better weather has aided the physicians, who have worked with a courage and diligence that deserves the highest praise. . . there has been no relaxation of the. . . quarantine. . . nor will there be. . . until all danger. . . is past."

Wholesale liquor dealers, bottlers, fraternal organizations and social clubs were requested to discontinue selling, delivering, or serving liquor until hotel bars and saloons were permitted to reopen. "Place all dealers on their honor to uphold the regulation," Dr. Royer instructed local health authorities. "If any break faith, consult with your solicitors, take drastic action, notify the District Attorney. . . licensing Judge. . . the State Board of Pharmacy and this office."

Dr. I. Swartz Plymire, Bucks County  
(Continued on page 53)

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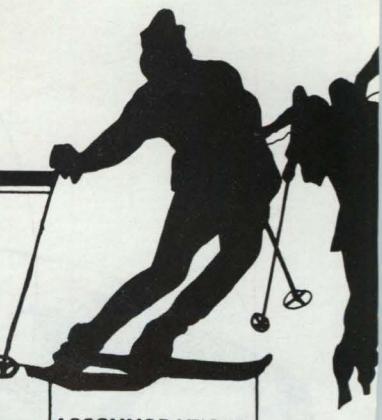
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# PENNSYLVANIA

SKI AREA	LOCATION	DAYS OPEN	NIGHT SKIING	LIFTS	VERTICAL DROP	SNOWMAKING	SKI SCHOOL	SKI RENTAL	SNOWMOBILE RENTAL	SNOWMOBILE TRAILS	CROSS COUNTRY SKIING	NURSERIES	BABYSITTERS	BASIC WEEKEND FEE	ACCOMMODATIONS
1. APPLE HILL	R.D. 2, Orefield 18069.8 mi NW of Allentown, left off Rte 309 at Orefield. Phone: 215-395-4241	Sat Sun Hols.	Nightly	1-T 3-R	240	x x x								\$ 7.00	2000 rooms within 3 mi.
2. BIG BOULDER	Lake Harmony 18624. 5 mi from Blakeslee exit 43, I-80 via 115 and 903. Phone: 717-722-0101	Daily		1-T 4-C 1-J	475	x x x					x			\$10.00 Adult \$ 8.00 Junior	1200 rooms within 10 mi.
3. BLACK MOSHANNON	R.D. 1, Phillipsburg 16866. In Black Moshannon State Park, 10 mi E of Phillipsburg on Rte 504. Phone: 814-342-1101	Daily		2-P	250				x x					\$ 4.00 Adult \$ 3.00 Junior	50 rooms within 9 mi.
4. BLUE KNOB	P.O. Box 247, Claysburg 16625. 21 mi N of PA Turnpike exit 11 at Bedford; Rte 220 to 869, left at Osterburg to area. Phone: 814-239-5111	Daily	Mon-Sun	2-C 2-P	1052	x x x					x			\$12.00 Adult \$ 6.00 Junior	2000 beds within 21 mi.; 40 condominiums within 1½ mi.
5. BOYCE PARK	675 Old Frankstown Rd. Pittsburgh 15239. E of Pittsburgh off Monroeville Pky. in Plum Boro. Phone: 412-325-1516; 271-9360	Daily	Mon-Sat	1-T 1-R 3-P	175	x x x								\$ 5.00 Adult \$ 4.00 Junior	3000 rooms within 2½ mi.
6. BUCK HILL	Buck Hill Falls 18323. 8 mi from Mt. Pocono, 15 mi from Stroudsburg off Rte 191. Phone: 717-595-7441	Daily		2-P	300	x x x x	x x	x x	x x	x x	x			\$ 6.00 Adult \$ 4.00 Junior	Accommodations for 500 at area
7. CAMELBACK	Box 168, Tannersville 18372. NW of Stroudsburg off I-80, Exit 45. Phone: 717-629-1661	Daily	Tues-Sat	2-T 4-C 1-J	800	x x x				x				\$11.00	Motels within 3 mi.
8. CHADDS PEAK	Box 154, Chadds Ford U.S. Rte 1. 4 mi. W of Rt. 202 Phone: 215-388-6476	Daily	Nightly	3-R 1-P	284	x x x				x x				\$ 8.00 Adult \$ 7.00 Junior	800 rooms within 4 mi.
9. DENTON HILL	Coudersport 16915. US Rte 6 E of Coudersport. Phone: 814-435-6372	Daily		1-C 3-P	570	x x x		x x	x x					\$ 8.00 Adult \$ 7.00 Junior	Accommodations within 3 mi.
10. DOE MOUNTAIN	R.D. 1, Macungie 18062. 15 mi SW of Allentown off Rte 29 and 100. Phone: 215-682-7107	Daily	Nightly	1-T 1-R 2-C	500	x x x								\$ 8.50	Motel at area
11. EAGLE ROCK	P.O. Box 577, Hazleton 18201. Exit 40 off I-81. South on Rt 924, 5mi.	Mon-Sat	Wed-Sat	2-C 1-M	200	x x x									Limited at area, others within 20 mi.
12. ELK MOUNTAIN	R.D. 2, Union Dale 18470, 9 mi E of I-81. Phone: 717-679-2611	Daily	Mon-Sat	4-C	1000	x x x				x				\$ 9.00	Accommodations nearby
13. FERNWOOD	Bushkill 18324. On Rte. 209, 8 mi N of I-80, Exit 52. Phone: 717-588-6661	Daily	Nightly	1-R	200	x x x x	x x	x x	x x	x x				\$ 4.00 Adult \$ 3.00 Junior	Accommodations for 1000 at area
14. GLENDALE	Flinton 16640. Adjoining Prince Gallitzin State Park, 20 mi NW of Altoona. Phone: 814-687-2575	Sat-Sun		1-R	220	x								\$ 7.00	50 rooms within 8 mi.
15. HANLEY'S HAPPY HILL	Laporte Ave., Eagles Mere 17731. Rte 42 NE of Williamsport at Eagles Mere. Phone: 717-525-3461	Sat-Sun		2-R	200	x x		x x						\$ 5.00	Accommodations within 1 mi.
16. HASELTINE HILLS	R.D. 1, Champion 15622. 10 mi SE of Donegal. Phone 412-455-3311	Sat-Sun & Hols		1-R 2-P	380	x x		x x						\$ 6.50	300 rooms within 15 mi.
17. HICKORY RIDGE	P.O. Box 94, Honesdale 18431. Rt 191, 5 mi South of Honesdale Phone: 717-253-2000	Sat-Sun & Hols	Sat-Sun & Hols	1-T 1-R	325	x x x		x			x			\$ 6.00 Adult \$ 1.00 Junior	500 rooms within 5 mi.
18. HIDDEN VALLEY	R.D. 6, Somerset 15501. 12 mi W of Somerset on Rte. 31. Phone: 814-445-6014	Daily	Mon-Sat	1-R 4-C 2-P	400	x x x			x x	x x	x			\$ 9.00 Adult \$ 5.00 Junior	Accommodations for 150 at area; Additional at Donegal and Somerset
19. JACK FROST MOUNTAIN	Box 37-A-1, White Haven, 18661. 3 mi W of Blakeslee off Rte 940. Phone: 717-443-8425	Daily		5-C 1-J	500	x x x					x			\$10.00 Adult \$ 8.00 Junior	1500 rooms within 8 mi.

# SKIING - 1978



SKI AREA	LOCATION	DAYS OPEN	NIGHT SKIING	LIFTS	VERTICAL DROP	SNOWMAKING	SKI SCHOOL	SKI RENTAL	SNOOMOBILE RENTAL	SNOOMOBILE TRAILS	CROSS COUNTRY SKIING	NURSERIES	BABYSITTERS	BASIC WEEKEND FEE	ACCOMMODATIONS
20. LAUREL MOUNTAIN	P.O. Box 527, Ligonier 15658. 7 mi E of Ligonier off from Rt. 30. Phone: 412-238-6622	Daily Closed Tues	Fri-Sat	3-R 1-C 2-P	900	x x x			x x					\$ 8.00 Adult \$ 7.00 Junior	Accommodations within 10 mi.
21. MASTHOPE	Lackawaxen 18435. Near Hawley. Phone: 717-685-7101	Daily		1-C 1-J	650	x x x			x				x	\$ 8.00 Adult \$ 6.00 Junior	Chalet Resorts on Property. Motels Nearby
22. MONT SAINT ONGE	Hughesville R.D. 1, 17737. 7 mi off Rte 220 N at Tivoli. Phone: 717-584-2698	Sat & Sun	Tue & Fri	1-R 1-P	200		x x			x x				\$ 5.50 Adult \$ 4.50 Junior	Accommodations for 120 at area
23. MT. AIRY	Mt. Pocono 18344. Off Rte 611, 3 mi S of Mt. Pocono. Phone: 717-839-8811	Daily		1-C	240		x x x	x x x	x x x			x		\$ 6.00	Accommodations for 2000 at area
24. MT. PLEASANT	R.D. 2, Cambridge Springs 16403. 7 mi SE of Edinboro on Washington Valley Rd. Phone: 814-734-1641	Daily	Mon-Sat	1-T 1-P	350	x x x								\$ 6.50	Accommodations for 140 within 7 mi.
25. MOUNT TONE	Lake Como 18437. 2 mi from Rte 247. Phone: 717-798-2707	Mon, Wed, Fri, Sat, Sun	Mon, Wed, Fri, Sat, Sun	1-C 1-T 2-R	450		x x x							\$ 8.00 Adult \$ 7.00 Junior	Accommodations for 250 at area
26. NORTH MOUNTAIN	R.D. 1, Muncy Valley 17758. 2 mi N of Muncy Valley on Rte 220. Phone: 717-482-2541	Sat-Sun Hols	Wed	1-R 1-J	180	x x								\$ 4.00	Accommodations within 5 mi.
27. PEEK'N MOUNTAIN (Buckaloons)	Box 100, Youngsville 16371. Rte 6 along Brokenstraw Creek, 7 mi W of Warren. Phone: 814-563-9210	Sat-Sun	Wed-Fri	2-T 1-C 1-MM	570	x x x								\$ 7.00 Adult \$ 5.00 Junior	Accommodations within 1 mi.
28. POCONO MANOR	Pocono Manor 18349. 15 mi NW of Stroudsburg off Rte 611. Phone: 717-839-7111	Daily	Some Wknd	1-J 1-T	250	x x x	x x x	x x x	x x x		x			\$ 8.00	Accommodations for 600 at area; additional nearby
29. SAW CREEK	Off Rt 209, Bushkill 18324. Phone: 717-588-6611	Daily		1-C	300	x x x								\$ 7.00 Adult \$ 5.00 Junior	17 Chalets 250 rooms within 2 mi.
30. SHAWNEE MOUNTAIN	Shawnee on Delaware, Pa. 18356. Near Stroudsburg. Phone: 717-421-7231	Daily		2-C	700	x x x	x x x	x x x			x			\$10.00 Adult \$ 8.00 Junior	Accommodations for 200 at area; additional nearby
31. SKI LIBERTY	Fairfield 17320. On Rte 116, 8 mi SW of Gettysburg. Phone: 717-642-8282	Daily	Nightly	3-C 1-J	575	x x x					x			\$10.00	Accommodations at area
32. SKI ROUNDTOP	R.D. 1, Lewisberry 17339. Between Harrisburg and York. Phone: 717-432-9631	Daily	Nightly	5-C 1-J	550	x x x					x			\$10.00	Accommodations for 7000 within 10 mi.
33. SPLIT ROCK	Lake Harmony 18624. Phone: 717-443-9571	Daily		1-T	400	x x x	x x x	x x x			x			\$ 6.00	Accommodations for 250 at area.
34. SPRING MOUNTAIN	Box 42, Spring Mount 19478. 30 mi N of Philadelphia off Rte 29 and 73. Schwenksville Phone: 215-287-7900	Daily	Nightly	2-C 3-R	450	x x x								\$ 8.00 Adult \$ 7.00 Junior	Accommodations for 600 within 10 mi.
35. SUGARBUSH MOUNTAIN	R.D. 4, Box 99, Latrobe 15650. Ridge Rd. between Youngstown and Darlington Phone: 412-238-9655	Sat-Sun	Tue-Sun	1-R	100		x x		x x					\$ 2.00	Accommodations within 6 mi.
36. TANGLEWOOD	Box 56, Tafton 18464. Rte 390 just off Rte 6 and 507. Phone: 717-226-9500	Daily	Wed-Sat	1-C 2-T 1-J	415	x x x			x	x	x		x	\$ 9.00 Adult \$ 7.00 Junior	Lodge at area
37. TIMBER HILL	Canadensis 18325. On Rte 447, 10 mi N of E Stroudsburg, 5 mi S of Canadensis. Phone: 717-595-7571	Daily		2-T 1-P	400	x x x								\$ 7.00 Adult \$ 5.00 Junior	Accommodations for hundreds within 5 mi.
38. SEVEN SPRINGS	R.D. 1, Champion 156622. 10 mi off PA Turnpike Exits 9 and 10. Phone: 814-352-7777	Daily	Nightly	5-R 6-C 2-P	846	x x x	x x x	x x x	x x x	x x x	x	x		\$11.00 Adult \$ 7.00 Junior	Accommodations for 1680 at area



# FIRST REFUSAL

A SHORT STORY

by Edwin Harrington

Willard Slocum drove up Route 611, listening to the radio and generally minding his own business. At the interchange with County Line, an official in a maroon uniform waved him into a lane of the inspection station.

Willard waited, window down and ready, his new 1984 ID card in hand. An inspector came and took it unsmiling. "Any solid wastes? Unconsumable foodstuffs? Combustibles? Recycleables?" He peered into the front and back seat areas. Willard quietly handed him the trunk key.

A moment later the inspector returned. "Sorry, Slocum, but you can't enter Bucks County with that sack of old paint rags."

"But what will I do, Officer?" Willard could already envision his comfortable living room chair and a glass of dark beer waiting for him not far up the road.

"Turn back and find a legal disposal center. The nearest one is at Jenkintown. Did those rags originate in Montgomery County?" Willard nodded. "Well, then, Jenkintown will accept them. We can't. That's regulations, you know." Willard nodded.

He was beginning to look a trifle green. Hesitatingly he said to the inspector, "But, Officer, I have another problem. I . . . uh . . . have to go pretty bad, and was hoping to get home."

The official frowned. "Let me see your punch card." Willard handed it out. "Hmmm . . . you've already been to a Public Sanitary Outlet once today. That's your limit. You'll just have to hold it for a while."

Willard turned the car and with steadied purpose went back the way he had come. The next car pulled up to the line, a shiny four-cylinder Pandora. The driver showed his card, lettered clearly **A. G. Vanderwenter, Director, Bucks County Division of Environmental Discipline**. The inspector tipped the visor of his cap and paused to relate briefly the problems of the wayward Slocum. Director Vanderwenter listened dispassionately and drove on, uninspected.

He had an important meeting in Doylestown with a world-famed geologist, Dr. Bhairaua, who was to present a study on ultimate disposal

of the vast, mounting surplus of waste materials that were choking every corner of the county. No longer could any of it be shipped outside, even to be recycled. Any kind of burning was absolutely forbidden, including incineration, since the discovery that polyplutonides inevitably entered the atmosphere and caused fatal eczema. Every municipality had declared itself saturated with landfills and had won a mass-action court decision that also there could be no transport for disposal purposes across township or borough lines.

Hours later, the Director had in front of him on the conference table a thick pea-green volume and the meeting was breaking up. Everyone shook hands, not yet truly in command of the details in the recommendation that had been presented, but knowing that Vanderwenter would assign a staff to interpret it fully and report back. In outline, the proposal was to drill a massive hole, all the way down to molten magma, and pour the wastes into it so that they would be utterly decomposed by intense heat deep in the earth. It seemed practical, and Bucks County might be the first to undertake such an advanced solution to a recognized world-wide problem.

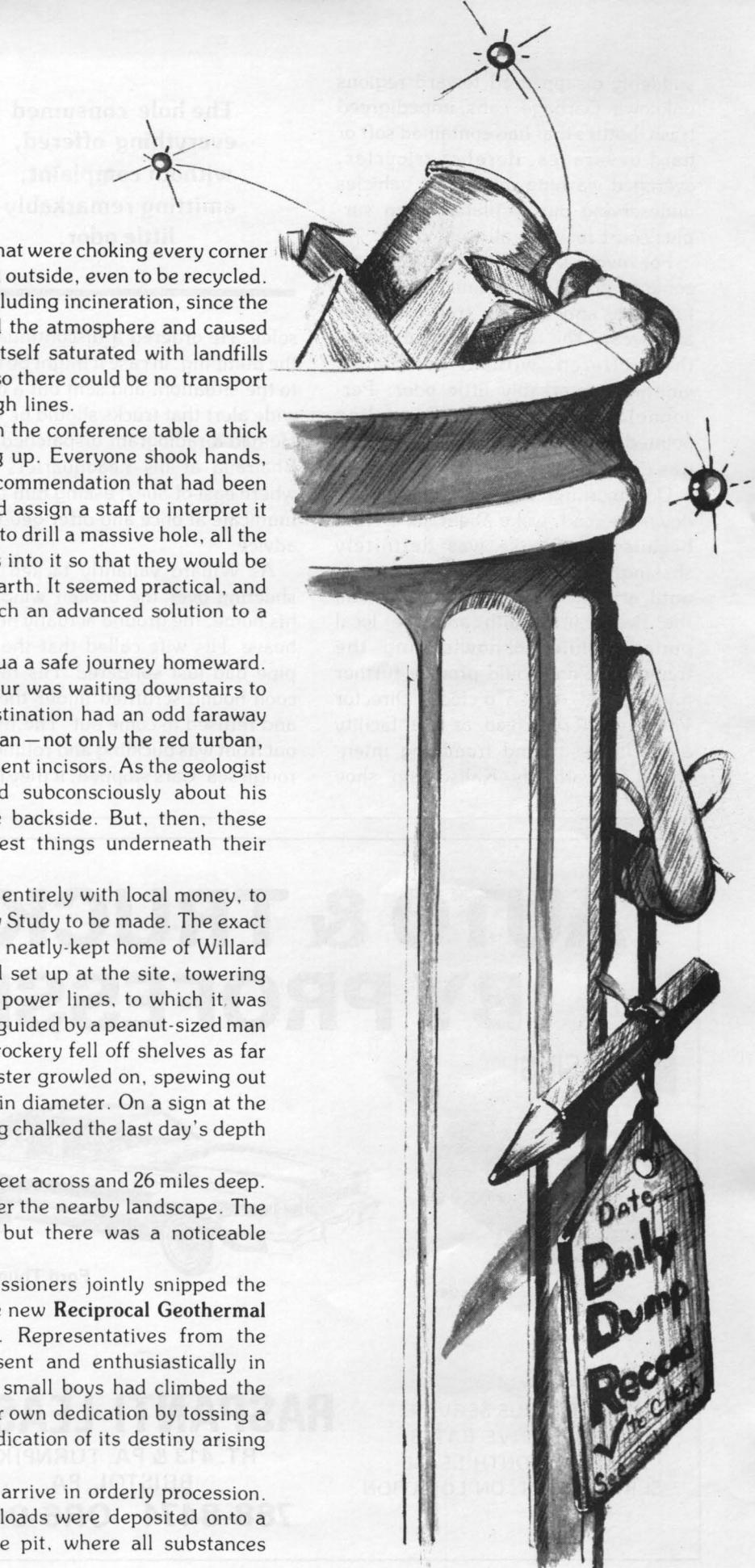
Vanderwenter was the last to wish Dr. Bhairaua a safe journey homeward. While assuring the visiting expert that a chauffeur was waiting downstairs to drive him to the airport, he recalled that the destination had an odd faraway name. There was something remote about the man—not only the red turban, but those strangely-arching eyebrows and prominent incisors. As the geologist turned and went out, Vanderwenter wondered subconsciously about his unusual posture: sort of a thickening about the backside. But, then, these foreigners probably wore some of the damnedest things underneath their conventional clothing.

It was agreed that the project would be funded entirely with local money, to avoid years of delay were a Multinational Stability Study to be made. The exact center of the County was located not far from the neatly-kept home of Willard Slocum. A gargantuan drilling rig was hired and set up at the site, towering above the trees and the adjacent 10,000-kilivolt power lines, to which it was connected as a source of energy. It began to bore, guided by a peanut-sized man in a cab far overhead. The earth trembled and crockery fell off shelves as far away as Peddlers Village. Day after day the monster growled on, spewing out dirt and rock to form a circular hill almost a mile in diameter. On a sign at the gate to the project area, an employee each morning chalked the last day's depth — at first in thousands of feet, later in miles.

Finally the operation was completed, a hole 50 feet across and 26 miles deep. Hot air arose from it and caused a fog to settle over the nearby landscape. The geologist had not mentioned a possible odor, but there was a noticeable sulfurous taint.

A. G. Vanderwenter and the County Commissioners jointly snipped the ribbon at the dedication ceremony, declaring the new **Reciprocal Geothermal Waste Maintenance Facility** to be completed. Representatives from the Citizens Reciprocal Action Program were present and enthusiastically in accord. Unknown to those gathered, a group of small boys had climbed the fence the evening before and had performed their own dedication by tossing a sick alleycat into the hole. There had been no indication of its destiny arising from the depths.

From all parts of the county, trucks began to arrive in orderly procession. Each permit number was checked off and their loads were deposited onto a conveyor that traveled to the very edge of the pit, where all substances



suddenly disappeared toward regions unknown. Garbage, cans, unpreserved trash, bottles that had contained soft or hard beverages, derelict tricycles, overaged washing machines, vehicles undeserving purple plates, even surplus court records, all went down.

For over a year the trucks kept coming, and Bucks gained a delightfully tidy appearance, free of debris and decay. The hole consumed everything offered, without complaint, emitting remarkably little odor. Personnel of Environmental Discipline pointed out that the extreme heat below was doing the job nicely.

One morning Willard Slocum, just down the road, woke about six o'clock because his house was definitely shaking. This continued intermittently until, at eight-thirty, he decided to call the Board of Health and the local police. While acknowledging the tremors, no one could provide further information. At ten o'clock, Director Vanderwenter arrived at the facility and felt the ground trembling intensively beneath his Kalisofoam shoe

**The hole consumed everything offered, without complaint, emitting remarkably little odor.**

soles. He ordered a discontinuance of the dumping, in case it might be related to the situation, and sent out a county-wide alert that trucks should be halted. He had a radiogram dispatched to Dr. Bhairava at his headquarters somewhere east of Suez, asking him to communicate at once and offer geo-related advice.

As Willard valiantly tacked plastic sheeting over the broken windows of his home, the ground actually began to heave. His wife called that the stove-pipe had just sundered. His blue-tick coon hound scruffled under the porch and refused to come out. The highway out front was buckling and rolling like a rough sea. Cars stopped, if they had not

already been thrown into the ditch.

Director Vanderwenter looked up at the nearby power towers. No doubt they were swaying. When the first one crashed, there were sparks that made any Fourth of July display seem commonplace. Next thing, Marvin Myers' woods to the north was burning. Houses, barns, cows, fences, vehicles — anything in the path of the blaze was gone. Roads became impassable, and fire-fighters could only stand and watch. The County Commissioners at the Court House started for the scene, and for once had to walk down five flights because the elevators had stopped.

By noontime every part of the county from Haycock Mountain to Playwicki was rocking like a roller coaster. All the local bars had closed, at a considerable loss of income. Around two o'clock the **Reciprocal Geothermal Waste Maintenance Facility** began to belch at several hundred decibels. It sounded like a huge animal desperately trying to throw up. About four o'clock an indescribable digested mass poured out

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of the hole and scorchingly worked its way across the terrain. Vanderwenter clambered into the steel framework of the conveyor and watched aghast. The Slocum family headed for a knoll in Shaffer's swamp, with an instinct for coolness, as their house crackled under the mass and vanished, along with the coon hound.

A dusty dusk was arriving when the discharge of glop began to diminish. Vanderwenter and the Commissioners, by then hobbling to the scene, were hoping that the disaster was over and recovery could begin. As they conferred, there came a far-off gurgling from the depths. At first it was like a gentle surf. Then it resembled the churning of a giant washing machine. The rim of the facility, already heightened by diabolic debris, suddenly was covered by an unbelievable wave of greenish water. It flowed on and on, covering whatever was left, flooding outward in unmeasurable millions of gallons and never ceasing to gush from the hole. Most of Bucks County was simply swept away, deluged by a tidal wave of stinking hot water.

Police Radio, happily on high ground, received a return message, faintly transmitted from afar: "Dr. Bhairava moved, left no forwarding address."

Vanderwenter and the Commissioners, stranded in the framework, gazed unnerved at the continuous outpouring. From time to time a partially-decomposed refrigerator or scarred fender rushed by, even a few fried file cabinets and skeletons of motorcycles. Then, for a few seconds, the exudation stopped and a gaseous bubble arose, rumbling like baritone laughter with a pronounced foreign accent. As the flow resumed, it swelled and tossed out a soggy pea-green volume that slapped itself down at the feet of the stupefied officials. It was identical with the volume that the Geologist had submitted several years before, for a substantial fee, copies of which had lain on many a county desk.

Willard Slocum, perched on an island above the drowned swamp, had to go. This time there was no official in sight to punch his card, or even care. ■

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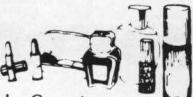
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# The Nutshell Guide

by Rosemarie P. Vassalluzzo

## THE CRAFT/HOBBY EXPLOSION

It has been estimated that two out of every three Americans are engaged in some form of craft activity. Some sociologists have described one of the more significant aspects of the American culture boom of the 1960's as "the craft explosion." More than ten years later they are still describing the ever-mushrooming American craft scene as an explosion.

### WHY—CRAFTS?

What is the force behind this expanding art? Why are so many people returning to some of the basic art forms that have been around since the beginning of time? Our grandmothers and great-grandmothers took many years to handcraft our quilts that we so cherish today. Many people have attributed the new craft consciousness to an increase in leisure time. Coupled with this is a desire on the part of a growing number of people to return to the basic and traditional values of the past— independence, self-sufficiency and a need for creative fulfillment.

JOAN MONDALE  
VISITS PHILADELPHIA

A very exciting event that recently took place in Philadelphia told us that the U.S. government is also very conscious of this burgeoning art form. The wife of the Vice President, Mrs. Joan Mondale, often referred to as the "First Lady of Art," opened the craft show sponsored by the Women's Committee of the Philadelphia Museum of Art. She said her mission was to help people appreciate the value of crafts and was happy to report that the state of the crafts in the U.S. is "healthy."

### CRAFTS

Whatever the reason, the revival of handcrafted objects is growing more popular every day. In our complex society it is comforting for some people to enhance their life and heritage with

the personal experience of handcrafted objects of art. They seem to reinforce the importance of the individual and provide a creative outlet with a sense of accomplishment to many people.

The growing interest in crafts is evident as I visited many of the shopping areas in the Delaware Valley. The thought crossed my mind that January and February are the ideal months to light the fire, steep the tea and immerse yourself in a craft or art project. It's great fun to set aside a part of the basement or rec room just for projects and get the entire family involved. Many shopowners and educators recommend starting with children at an early age so that creating with their hands and minds becomes a part of their everyday living.

### NEEDLECRAFTS

If you are part of this craft boom, perhaps Knits 'n Kits in the Buttonwood Barn in Yardley might be a convenient spot to shop. They have skeins upon skeins of yarn along with Sampler Kits, needlepoint and "Disneypoint." I found a good supply of canvases for my rug hooking. There's an unusual group of girls that meets in Langhorne on Wednesday and specializes in rug making. They've turned out a number of excellent and beautiful handhooked rugs that are certain to become family treasures.

Another shop for needlework fanciers is Needle Nook, Ltd. in the Yardley Grist Mill. They carry a comprehensive line of quality yarns and needlework, can give individualized attention, and provide expert advice on customer's needlework problems.

### Yardley Exchange

While in Yardley, the craft-minded person might want to stop in at The Women's Exchange across from Knits 'n Kits. Here you will find on sale an

extraordinary display of handcrafted items. The women who operate this exchange tell me that the proceeds go to a number of different charitable organizations throughout the area.

In Newtown at the **Yarn Shop** you'll find Phyllis Fast and Bev Sulli very helpful and accommodating. A place of distinction with quality materials, the **Needle and Shuttle** in North Wales, is one of the few shops to carry the Elsa Williams line of kits and yarn. These canvases are unique in that they have more traditional designs on real linen and 100 percent wool. You will also find a good variety of needlepoint, crewel and rug canvases both in kit form and basic materials. If you'd like to start a doll house for a daughter or granddaughter, try the **Needle and Shuttle**.

Supplies for certain kinds of handcrafts are not easy to find. Readers will be interested to know that at **Beads 'n Things**, 505 Old York Road, Jenkintown, they'll find semi-precious cloisonne and crystal beads, jewelry findings, and a complete line of macrame supplies as well.

#### HOBBY SHOPS AND TRAINS

Most of the Hobby Shops that I visited had an excellent supply of trains, which has always been a hobby for "boys" of all ages. Most youngsters at one time wanted to be an engineer or conductor one day when they grew up. It's fun to watch the grown boys with the trains, especially at Christmastime. In Bristol at 209 Radcliffe Street you'll find **The Train Shed** which deals in new and used trains as well as old watches, clocks and cast iron toys. Be sure to check the hours before you go over because they are only open in the evenings and on Saturdays.

In Morrisville, located in The Big Oak Shopping Center, you'll find **Hobby City**. Here, too, are trains along with models of ships, airplanes and rockets. Suspended from the ceiling by string are about 20 completed model airplanes of all sizes. At **Herb's Hobby House** in Doylestown you'll find trains as well as supplies for macrame, doll houses, models and art supplies. You're sure to find whatever is necessary to start and complete any craft.

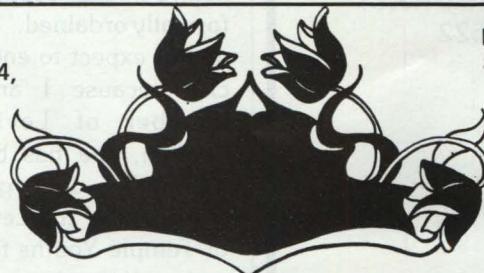
(Continued on page 37)

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## Celebrity Corner

by Maureen Haggerty



Photography by Robert Smith-Felver

### ANITA HOCHMAN

If Anita Hochman were asked to select the phrase that most closely parallels her personal philosophy, she might well cite the Old Testament admonition to "make a joyful noise unto the Lord."

The Levittown resident is a junior at West Chester State College, where she is majoring in Music Education with a Vocal/Choral concentration. After receiving her degree from West Chester, she plans to attend Hebrew Union College, enrolling in a course of study leading to her ordination as a cantor. By applying her undergraduate credits and practical experience, Anita hopes to complete the 5-year cantorial program ahead of schedule.

"There are few female cantors in the United States, and most of the women acting in that capacity have not been formally ordained," Anita says, "but I do not expect to encounter any obstacles because I am a woman." A member of Levittown's Temple Shalom, she has been active in the Temple's youth group, serving as President of the Levittown Federation of Temple Youths for one year.

A self-taught guitarist, Anita has presided over innovative services for young people. She has been referred to as a national song leader, and works with youth groups, religious school classes, and adults, helping to conduct

weekend programs and religious retreats for Reform congregations.

She has participated in services at Kineseth Israel in Elkins Park, the Bucks County Jewish Congregation of Richboro, and temples in Baltimore and Wynnewood, and was involved in a Sabbath Workshop for the Biennial Convention of the Pennsylvania Council of American Hebrew Congregations. Noting that similar activities may take her to Pittsburgh and Massachusetts within the next few months, Anita remarks, "I enjoy working with a lot of different groups, because it gives me an opportunity to meet so many different people."

"I am in contact with rabbis throughout Pennsylvania," she comments, "and I have been told that I shouldn't have any trouble finding a job when I finish at HUC. Because of my experience, I am really ahead of a lot of other people my age."

"I'm happy where I am," she continues, "and I'm not really sure where I'm headed. Recently, I have begun to question a lot of my goals. Music and Judaism are of major importance to me, and it's always seemed natural to me that I go the cantorial route. Whatever I end up doing, I will have my music and my Judaism, and I will be working with people."

### EDWIN P. ALEXANDER

"The late 19th century was the Golden Age of Railroading," says Edwin P. Alexander. "There will always be railroads, but those days of luxurious railway carriages are gone for good."

Alexander, who built the first HO gauge model train, cast the earliest loco boilers and frames, and built the first truly portable model railroad layout, has been called the Father of Model Railroading. While he admits liking "all kinds of trains," he feels that

modern railroads have dispelled the aura of romance that enveloped their predecessors. "They've lost something in the translation," the Yardley resident explains.

When Alexander founded the Train Collectors Association in the early 1950's, less than three dozen hobbyists joined the group. Today there are more than 11,000 railroad buffs in the United States. Alexander attributes the growing interest in railroadiana to what he calls "the decline of railroads," noting, "You can't ride them any more, but you can still build them."

Alexander has been building model trains for over 50 years. While attending high school in New Rochelle, N.Y., he was a ham radio operator and a member of the Bronx Radio Club. His first model was part of a club exhibit; his first major commission, an exhibit constructed for the Chesapeake & Ohio Railroad, was displayed at the Century of Progress Exhibit in Chicago.

The popularity of that exhibit prompted Alexander to form a corporation to manufacture model railroad parts and accessories, and he compiled one of the first catalogues of model railroad equipment.

Alexander worked for the Engineering Department of the Pennsylvania Railroad during World War II, and has built miniatures for Sun Oil Company, WCAU-TV, Acme Steel Company, the Association of American Railroads, the Franklin Institute, the State Museum of New Jersey and the Smithsonian Institution.

He created a miniature television camera for RCA and a scale model elevator system for Westinghouse, and

built a scale model of the Talos rocket and a miniature of the Greenland Ballistic Missile Early Warning System.

Alexander began contributing articles to such publications as "Model Maker" in 1931, and for 15 years maintained a railroad museum in the barn behind his home. Visitors could examine miniature locomotives, stations and signal lights, and inspect the proprietor's collection of lanterns, hats, and other railroad-related paraphernalia, and children could ride on a real steam train.

The museum is closed now, and although Alexander still keeps a number of models in the barn, much of the collection has been dispatched to the Lincoln Train Museum in Gettysburg. Since 1965, when he decided to devote himself to making models and writing about the railroad, Alexander has written ten books. The latest volume, *Civil War Railroads and Models*, was published in November, and Alexander is currently at work on its successor. ■

*EDITOR'S NOTE: Celebrity Corner does not presume to evaluate the expertise of those featured in the column, and publication of quoted opinions should not be interpreted as implying PANORAMA'S agreement. Celebrity Corner's function is to allow those interviewed to express their opinions on subjects of particular interest to them. The writer is not responsible for verifying the accuracy of remarks, but for reporting them accurately. In the absence of any complaint from interviewees, you may be assured that we have done so.*

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# Restoration Primer

by Margaret Bye Richie

## THE HYPHEN HOUSE

Drive just 150 miles southward from Bucks County and you find yourself moving in a different cultural heritage, still an English heritage, yet in its origins 50 or 60 years earlier than the traditions that dominate our early houses. The differences you see are startling and beguiling. Such changing patterns are what draw us to visit far places, other worlds.

In lower Delaware and south through the Eastern Shore, both the Maryland and the Virginia sections, we are in a culture region known as the Lowland South. The region extends beyond the Mississippi River, but within this great area are pockets of domestic architecture unique to each circumscribed district.

Eastern Shore, Virginia, the narrow strip of land east of Chesapeake Bay, forms one of these pockets. It is tidewater country, flat cultivated fields, vivid green at this season where planted with winter grasses, alternating with piney woods. It is a quiet land except along the main route, U.S. 13, where on both sides for miles, one sees small nondescript farm buildings and homes, a landscape punctuated only now and then with towns that strut with "domestic heraldic architecture"—MacDonalds, filling stations, motels—American symbols familiar the country over.

If the traveler looks well back off the highway, or turns down one of the many side roads, he will find early structures with characteristics different from any he has seen elsewhere.

On Eastern Shore, 17th and 18th century planters chose to build their houses mainly on locations close to the chief artery of transportation at the time, the Chesapeake Bay, or on ocean-

side inlets protected by the barrier islands. Here one must hunt for them.

The reward is worth the search. The first house one may find could well be the hyphen house, or, as it is called in Accomac, county seat of Accomack, Virginia, the "saddle house." This consists of a big gabled house, joined to a smaller gabled addition, followed by a low "hyphen" or connecting passage which leads to the kitchen. Sometimes the smaller gabled section, or "little house," is missing.



Photography by Margaret Bye Richie

A hyphen house in Accomac, Va. This example demonstrates the "big house, hyphen, kitchen" type.

As in early Bucks County houses, there is no symmetry here, no hard and fast rule of proportion of one section to another, only the rhythm of large, small, diminutive, then a return to a larger form again. The kitchen might once have been the original house which served the planter-farmer until he could build a larger home close to the old, at which time he relegated the original house to the status of kitchen. Eventually, the two sections were connected with the passage-way. In this manner was born the hyphen house. Once you have studied a hyphen house,

it is unmistakable. Use of this style began in the 18th century and continued until the mid-19th century.

Among the oldest houses built on the Eastern Shore are many constructed with one brick end, or structured all of brick, occasionally pretentiously patterned in Flemish bond, headers alternating with stretchers along one course, the rhythm reversed in the next course. These brick houses, and frame houses as well, are embellished with immense outside chimneys, again unlike any in our county. With shoulders broad as Atlas's each chimney seems to be stabilizing with stalwart solidity the house built against it. Odd that the only demand made upon this giant is to carry wispy smoke up its immense stack.

In general, the Eastern shore is a depressed area with few fine gardens, or even yards, in evidence. On the contrary, time after time, the farms are cultivated right up to the house, causing them to rise starkly from the ground as if ready to shuffle away, thus lending an air of impermanence to much of the scene.

The late Federal (c. 1840) houses of the Eastern Shore demonstrate the symmetry of that period in their own unique way. A pair of small chimneys flank the midpoint of the roof. More often than not these are carefully corbeled or stepped out at the top. Many of these average-sized houses, which are mostly white-painted frame, dot the countryside.

Eastville, near the tip end of the Eastern Shore, is worth a stop. Here, around a small common, stand the old brick courthouse, in use since 1751, the debtor's prison, a detention center common in the 18th century, and a clerk's office—all with the steeply-pitched roofs, 60 to 65 degrees, characteristic of much early architecture south of the Mason-Dixon line, in Maryland and Virginia.

Houses on the Eastern Shore show at least one characteristic common to Bucks County. Their orientation is conceived so that the long side of the house with its series of windows gains most benefit from the warmth of the winter sun, and the coolness of summer breezes. ■

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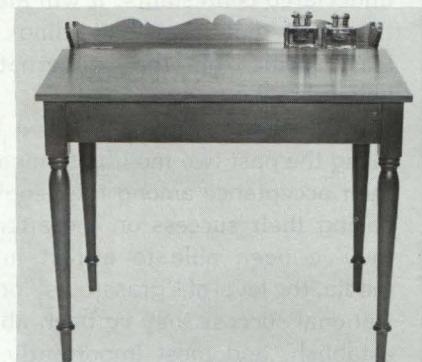
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# Washington Weathervane

by Ralph C. Wunder, White House News Correspondent



### A PREVIEW OF GUBERNATORIAL CANDIDATES

Intrigue runs higher in this year's race for Governor than in many gubernatorial races past.

It now appears that new campaign techniques and new faces are going to be pitted against the more "established" statesmen, and this year's campaign may boil down to whether the electorate seeks to maintain the political status quo in this state, or whether there is going to emerge a rejection of traditional politics in Pennsylvania. If the latter, it may be the more "established" Pennsylvania politicians who suffer the most, since the electorate might connect Pennsylvania's current economic and social woes to them.

It's apparent through talks with most of the candidates that January is the month that will bring the "official" announcements for most of those yet-undeclared contestants. It will also be the month that brings bad tidings to at least some of the gubernatorial hopefuls.

Most of the candidates have been using the past two months to measure their acceptance among the people by basing their success on the attention they've been able to attract in the media, the level of "grassroots" organizational success they've been able to establish, and most importantly, the money they've been able to collect.

Here is an early assessment of the official and prospective candidates for Governor of Pennsylvania.

#### ON THE REPUBLICAN SIDE:

**Arlen Specter**—his candidacy is official. He's a well-known former District Attorney of Philadelphia whose biggest

asset at this point is his name recognition. He has more or less chosen crime and jobs as his two principal themes. While the need for jobs is an obvious issue, crime, no matter how real the problem may actually be, may already have been exhausted in political rhetoric unless Specter's got some novel solution or completely different language to use about it. His level of grassroots organizing is unknown at this point, but his fund raising should not fare badly. The biggest problem he will have to overcome is awareness of his having lost his last several political races.

**Richard Schweiker**—his candidacy is rumored. Albeit incredible that the Senator would want to sacrifice his position in the U.S. Senate to become Governor, the word among some well-situated sources is that he was bitten by the "bug" in 1967, meaning that he knows a victorious run for Governor could enhance his position for a 1980 Presidential race. He would have great name recognition here and might hope to be the candidate who would have an equal "shot" in both the eastern and western parts of Pennsylvania. Money and issues are not able to be estimated at this time, but he would already have a political organization he could depend on.

**Robert Butera**—his candidacy is official; he's the House Minority Leader in the State Legislature who is making a surprisingly strong showing respective to his name identity factor at this point. The picture emerges of a carefully planned, step-by-step campaign, not

unsimilar to the techniques used by Jimmy Carter in 1976. His funding is doing well. His strength is clarity on issues and he plans an issue-oriented, rather than personality-oriented, campaign. His target issues include providing jobs, and implementing the government ethics laws he's introduced in the House. He has good grassroots organizing and puts a lot of personality into his campaign.

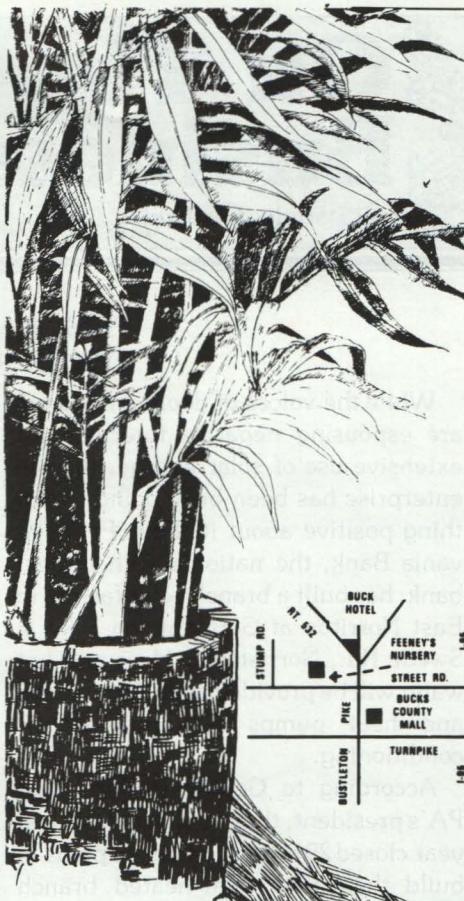
**Richard Thornburgh**—an unofficial candidate; a former U.S. Attorney from Pittsburgh who is strong there. He has been concentrating his energies in the eastern part of the state to boost his position there. He gets good publicity and has a good campaign machinery, referring more to staff than to grassroots support (which is still difficult to measure). He has a good speaking style and personal manner, no small factor in any campaign. But he has already picked up criticism about "waffling" on an earlier position he took on gun control, namely that he pushed gun control strongly before but isn't as adamant about it now. He plans a big campaign treasury, and may have the business contacts to pull it off.

**Henry Hager**—an unofficial candidate; a good speaking and personal style. His issues are well-developed but he must get more press coverage if he expects to stay in the picture. As all campaign managers know, the amount of cash flow into a campaign corresponds largely to the amount of favorable publicity received. (As of the date this is being written, a wire story has been released that accuses Hager of diverting state funds to conduct a political poll for his race for governor. Whether the charges prove true or completely false, the timing of the charges and the very implication will necessarily hurt his campaign.)

#### ON THE DEMOCRATIC SIDE:

**Ernest Kline**—an unofficial but certain candidate. While his position as Lieutenant Governor will aid him in setting up a good organization and keep his campaign funding at a healthy level, his identification with the Shapp Administration may be an albatross. Simply, he was Shapp's chosen run-

(Continued on page 49)



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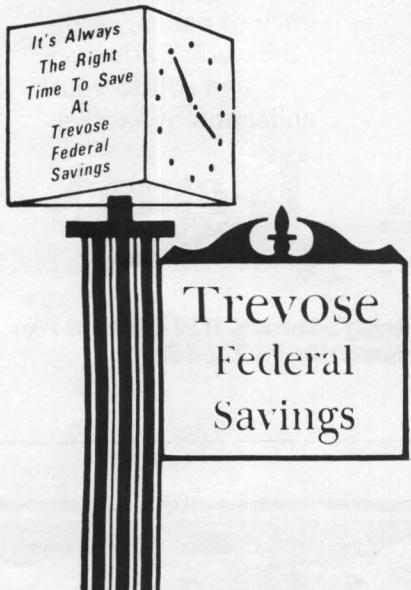


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# On The Business Side

by Dorothy Batchelder

## FIRST PA'S SOLAR BANK BRANCH

While the voices of doom and gloom are espousing negative forecasts for extensive use of solar energy, private enterprise has been busy doing something positive about it. First Pennsylvania Bank, the nation's 19th largest bank, has built a branch solar facility in East Norriton at Germantown Pike & Swede Rd., Norristown. Heat and hot water will be provided by the sun's rays and heat pumps will provide air conditioning.

According to George Butler, First PA's president, the gas shortage of last year closed 29 branch offices so plans to build their first solar-heated branch were expedited. Many experimental innovations were included with the thought they could be used at other offices if proved to be successful. For instance, the lights have a parabolic metal louver using only three fluorescent tubes instead of four, resulting in a more efficient distribution of light. The building's exterior and site lighting features high pressure sodium lighting fixtures. The roof has two layers of formed metal panel with eight-inch batt insulation, while the flat roof is insulated with two inches of urethane.

Demand limiters for the heating system make it possible to control the peak demand upon which the bank's electric bills are based. The heating system has an automatic set-back device, so that at night the thermostats go back to 60° instead of the 68°-70° they're at during the day.

All of this of course is predicated on the sun shining, and when it doesn't heat pumps will serve as back-up. Even the heat pumps have a back-up system—electric resistance heating.

"The cost will run about \$27,500 more than those of a conventional branch facility, but we hope to recover

that sum after 10 or 12 years," said Edward R. Manley, vice president of property and purchasing.

The main office has a TV monitor which tapes continuously and where people will be able to see themselves on the screen. The movie cartridge can be removed weekly and viewed.

Special opening day activities on Dec. 5 featured George Butler and Darth Vader of Star Wars "burning" the ribbon by use of a parabolic reflector; HUD's mobile solar exhibit—now on national tour—and scientists from The Franklin Institute also took part in the day's events. Dr. Larry Unger demonstrated to children and adults how solar energy is used to operate motors, electrical devices, produce photographs and create oxygen and hydrogen gas from water. A slide show on the history of solar energy and explanation of how solar panels on the bank's roof work was part of the show. Dr. Harold Lorsch of The Franklin Institute was consultant on the project. Architects were Goldfarb and Associates 2314 Market Street, Philadelphia.

### BUSINESS NEWS

**Youngstown Sheet & Tube and Jones & Laughlin Steel** plan to merge, creating a corporation as large as National Steel Corp., the nation's third largest steel producer... A 1/4 lb. of **chitin** (its derivative: chitosan) found in the hard covers of shellfish such as lobsters can purify thousands of gallons of water, according to scientists at M.I.T. Chitosan is biodegradable and takes less labor and energy to manufacture than other purifiers. The **Bucks Co. Bar Association** offers free programs on legal subjects to any group in the county. Call 348-9413. **United Way of Bucks County's 25th Annual Campaign**

brought in \$1,403,000—the largest total in its history but 2% short of goal set. **General Electric** is developing a wind machine with blade span of 200 ft. to be mounted on a 150-ft. tower. It will generate 2 megawatts of power, supplying electricity needs for 500 homes—site at Howard's Knob in the Blue Ridge Mountains near Boone, N.C. PA livestock herdsmen walked off with all the honors at the **Keystone International Livestock Exposition**. The **U.S. Dept. of Agriculture** is conducting a survey by mail and personal interview of PA and U.S. farms to gather info as to acreage planted, size of cattle, hog and chicken inventories. This will assist producers in making production, storage and marketing decisions in '78. Info will be available by Dec. 22—cattle and poultry data by Jan. 30, '78. **Home Box Office**, providing first-run movies, live sports, etc. is now available to Lower Bucks Cablevision subscribers.

#### APPOINTMENTS

**Jean H. Work**, widow of Dr. James Work, president of Delaware Valley College, was recently elected to the college's board of trustees. **Larry A. Middleton** was re-elected chairman of the board. **Betsey Mikita**, executive director of Consumer Council of Greater Philadelphia, has been elected president of PA Citizens Consumer Council. **Austin Hunt**, Doylestown, has been named vice president of manufacturing for Irl Daffin Associates, Lancaster. **J. Malcolm Taws**, Doylestown, General Business Services field director for Upper/Central Bucks Co., recently attended Advanced Training Institute for business counselors in Washington, D.C. **Frederick E. Smith**, Doylestown

attorney, will head a special Bar Association committee to study lawyer advertising to help develop guidelines for county attorneys. Frankford Trust Company has named **Michael J. Heine**, business development officer, Public Relations & Marketing. **J. Walter & Ruth Eppehimer** were honored at a dinner by Jewish National Fund of Bucks Co. A woodland of 2500 trees will be established in their names. **Edwin T. Johnson** and **David R. Johnson**, Newtown, have been elected to the Board of Directors of Management Compensation Group, Inc., N.Y.C. **Sidney A. Salomon**, Doylestown, has been elected national president of the Ranger Battalions Association, World War II.

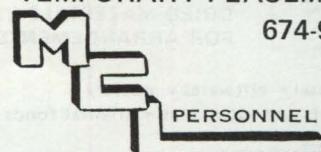
#### CHAMBER NOTES

**Central Bucks Chamber's** breakfast at the High Point Racquet Club November 22 brought more than 80 farmers and businessmen together. 319 persons went through the screening tests provided at Health Check-up Day in November. The largest number to take advantage of this annual project were those in their middle years. The Business Liaison with Gov't Committee met with the County Commissioners as a first step in better communication between business, industry and government. Taxation, Assessment, Water & Sewage, Transportation, Law & Order were some of the topics discussed. **Lower Bucks Chamber**, in cooperation with Bucks County Historical Tourist Commission, have listed facilities throughout the county showing motels, hotels, number of rooms in each and services offered. It is hoped more groups can be encouraged to consider Bucks for their conventions, etc. ■

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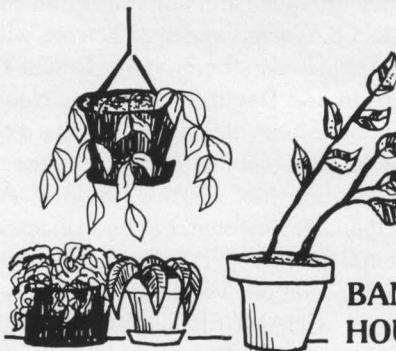
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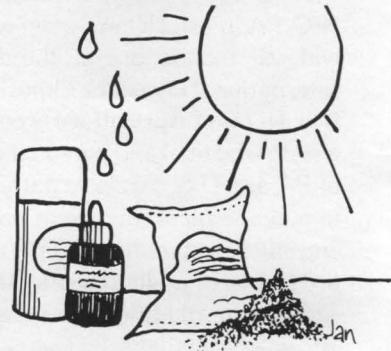


# The Compost Heap

by Dick Bailey, County Extension Director



BANDAIDS FOR  
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Constant checks on house plants can cure many problems before they become serious. Check the plants every couple of weeks. In fact, a washing twice a month will give you the opportunity to find minor problems. Plus, the washing helps control mites. Check the foliage first. A light color on new growth is the first sign of damage or weakness. Low humidity causes brown spots on leaves. High temperatures may cause specks. And don't forget to look at the underside of the foliage where insects start their attack.

Water is a major problem. If you're over-watering, the plant becomes soft and you'll lose the lower leaves. Lack of moisture increases the drying of the leaf margin and a curl in the leaf. Usually the curl is downward. Be certain the drainage hole is open in all pots and water until the excess runs out of the hole. Keep plant soil moist but not sopping wet. You may have to move a plant to keep it happy since temperature fluctuations in various parts of a room will cause fast drying or holding of moisture.

The amount of light determines the quality of your plant. When plants become leggy and foliage is small or poor in color, plants are in need of more light. On the other hand, plants receiving excessive light will scorch, and you'll see brown margin and yellow areas on the leaves. Adjust the light by moving plants accordingly.

Low humidity is often found in

homes. Plants have brown spots on the margin of leaves. To overcome low humidity, set plants on a tray containing pebbles and water. You may wish to change the soil mixture by including more organic matter such as peat moss.

How do you know when to fertilize and when you've overdone it? Excessive amounts of fertilizer show up as rapid growth and weak plants with good color. You may find the growing media covered with white crystals or a clay pot having a crust of salt built up on it. Under-fertilizing will cause the lower leaves to turn yellow. To solve an over-fertilization problem, give plants more light and less fertilizer. Under-fertilized plants need a bit, and I mean a bit, more.

Sudden leaf drop, particularly the lower leaves, is mainly caused by a sudden change in temperature of 10 to 20 degrees F. Drafts will cause this problem. So, keep them out of drafts.

If your plants wilt between waterings and roots are coming through the drain hole and leaves have a yellowish margin, your plants need to be repotted.

Aphids, mealy bugs, two-spotted mites, white flies and scale all cause damage to plants. Washing the plants helps keep insects under control. Should you have a severe insect problem, you'll have to use an insecticide or discard the plants. Apply insecticide with care by following the directions. Keep a green thumb! ■

**THE NUTSHELL GUIDE**  
*(Continued from page 27)*

There is a complete line of trains along with other toys at **Broadbent's Hobby Shop** in Southampton. There were matchboxes, Leggo, Tonka toys as well as puzzles, models and kits. Broadbent's also sells hunting and fishing licenses. At **Leisure Art, Craft, and Hobby** in Feasterville you'll find more trains as well as dried flowers for the flower arranger and supplies for the person interested in painting.

**LEATHER CRAFTS**

Over in the Levittown Shopping Center **The Tandy Leather Company** shares quarters with the Radio Shack. There are rolls and rolls of soft beautiful leather to make purses, belts, vests and moccasins. Classes are held every Thursday.

**QUAKERTOWN**

On West Broad Street and up the stairs you'll find **Nee's** who carries lots of plasterware to be painted as well as tinware, quilling kits and ribbon by the roll or yard. All shapes of styrofoam are available. **The Hobby Shop** on Route 309 had its room-sized Aurora Racing Cars set up and a group of 6 to 8 youngsters were having a grand time. The trains and models were displayed in the showcases.

In Souderton at **The Creative Urge**

you can sign up for classes in either tole painting or macrame. There are also free workshops to ask for help or advice in quilling or any of the crafts that are offered. A most unusual shop is **Watkey's Stained Glass** on Easton Road in Horsham. It has a new location behind the bicycle shop so don't think that they are closed. You can design your own pattern for your Tiffany lamp or for any hanging stained glass object. A short hop over to Warminster and you'll find the **Exotic Woodshed**. This shop makes beautiful custom furniture and does exotic woodwork including clocks, tabletops and exquisite butcher blocks.

It is quite obvious that crafts are indeed growing by leaps and bounds and especially in the Bucks/Montgomery area. Individuals are finding total satisfaction, enjoyment and fulfillment in creating with their hands. With this growing interest it is virtually impossible to cover adequately all of the existing shops and craft houses and the new ones that are emerging. If there is a new or unusual shop opening soon, please feel free to let me know at PANORAMA. Therefore, when I do another Nutshell related to this topic, I'll be certain to include it.

Clear an area, line up your supplies, check your lighting, be sure that you have sufficient time and enjoy yourself with your craft! ■

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# Cracker Barrel Collector

by Bert Isard

## MAJOLICA: CERAMIC OR A CANVAS?

Strange, that Italian majolica of the 16th century, one of the most sophisticated of ceramics, has not been widely accepted by American collectors. Many connoisseurs, particularly European, regard these wares as the finest achievement of the Western ceramic artist.

Yet they have not found favor among American collectors. True, there have been in the past a few notable collections by Mortimer Schiff, Morgan, Hearst, French & Co. and Lehman. But in the main, there has been little understanding of these extraordinary wares as witnessed by the few pieces seen even in apparently elitist collections.

Why they appear alien to our temperament or taste has never been satisfactorily explained to me. Do the dark, somber, rich and vibrant colors suggest a mood unsuited for the decorator or for our emotional needs? Do these wares recall an unpleasant historic age permeated by the treachery, suspicion and intrigue of the Borgias and the Medicis that we would like to forget and bury? Are the frequently grotesque compositions offensive? Do the handles of vessels in the shape of a serpent's body or a satyr's or goat's head, inspired by the then contemporary bronzes, displease? Or do we resent the status of the specialist ceramic painter as being loftier than that of the potter?

Understandably, there are those purists who demand that the decoration support the form of the ceramic and be integrated into its shape, a valid demand indeed, under average circumstances. They feel that if you want to live with a painting then buy a painting on canvas or board, even glass or metal if need be. But buy one on an unshaped surface or medium. If you desire a ceramic or a shaped vessel, then one

criterion for its selection must be that, if decorated, the decoration must flow with the form of the vessel. With some basis for rationality they appear to regard Italian majolica, or for that matter any ceramic, as a poor medium for the content or pictorial expression of that period. To refute this might appear difficult.



Photography by Robert Smith-Felver

Portrait of Lucretia M as inscribed, painted in tones of blue and yellow against a blue ground interspersed with small gold lustre star-type shapes. On back is a scroll type of decoration in yellow. The glaze can be described as pearly. Diameter 9 1/2".

Undeniably, the main effort was put into the painting of the wares. One cannot minimize the outstanding achievements of the artist. The pictorial effects, the anatomy renderings and sensitive detailing are so profound and total that one is likely to become so absorbed as to overlook the criticism of the purist potter. It is of little interest that the painting is on a plate or vase rather than on canvas. The superb artistry obscures and transcends any objection for the use of that medium as justifiable criticism.

These high standards, which have never been surpassed in pottery, were achieved because of the financial support of the ruling nobility, the patrons of art, who were also the religious leaders. The Church played a dominant role in the lives of the populace. One could hardly call Italian society of the 16th century secular, although the drift away from the influence of the Church was becoming evident.

The subject matter generally consisted of mythological and religious scenes, heraldic designs, monograms and portraits of the patrons of art and their friends. Scenes of contemporary life, reflecting the slowly-developing separation of Church and State, gradually began to emerge.

The most eagerly sought after wares were made in the towns of Faenza, Castel Durante, Urbino, Gubbio, Caffagiolo and Deruta. Each generally presented a distinctive stylization thus posing no problems for the collector in establishing the origin of the piece. A few of the giant artists were Pelliparios, later called Fontana when he left Castel Durante for Urbino; Maestro Giorgio of Gubbio; Nicola da Urbino, Xanto Avelli and Francesco Durantino of Urbino; and the artist Piccolpasso. Dating, initialing, signing and short inscriptions are frequently found on the wares.

Majolica, a tin-glazed pottery, was introduced by the Moors in Spain where they discovered deposits of tin and there produced the world-renowned Hispano-Moresque ceramics of the 15th and 16th centuries. The wares were exported to Italy from the island of Majorca, from whence comes the name Majolica. This technique was soon adopted by France, Switzerland, Germany, Holland and England. Italy lost its leadership when its wares were displaced by the Delft ceramics of Holland. These were cheerful and more representative of the spirit of the new age of commercial expansion of the 17th century. Trade with China brought new influence to bear on the ceramic industry and Holland rather than Italy was deeply entrenched in the new trading markets.

During the second half of the 19th century an attempt to revive these wares was made by the Genori factory. Cantagalli of Florence, with a hastily-painted rooster as his mark, also participated in this effort. This renaissance was a commercial success but an artistic failure. No echo can recall the initial surge and persuasiveness of the innovator. The best of reproduction cannot compensate for the absence of creativity. These wares were an adoption of the original period rather than an adaptation. Both marked and fre-

quently unmarked pieces of this later period pose a threat to the collector.

The example pictured is a portrait tazza, a low-footed compote of the "Fair Lady Series." These were originally expensive and used as wedding gifts. This vessel was probably painted by Nicola Pellepario or by a follower. It is dated 1537 and gold lustered in Gubbio, as inscribed on the bottom of the base. It was purchased around 1950 when the contents of Memorial Hall were auctioned by Freeman's Gallery. The purchase price was \$160.00. ■

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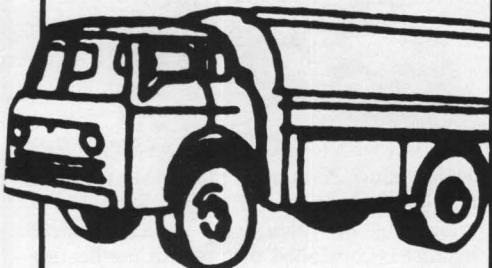


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## Horse Talk

by Phoebe Taylor

### THE BROOD MARE

It was early on a chill spring morning that I discovered the little mare was missing. Ginger, our brown and white pony, shaggy in her winter coat, round-bellied, stocky, with a small, pretty face and sharp ears, was not in her open stall waiting to be fed. We had bought her in December at the horse sales and she seemed to settle into the routine of the animals on our place until the May morning that she disappeared. I began looking for her out past the barn, walking through the thick wet grass until I came to the woods at the end of the pasture—and there I found her. She was standing strangely motionless, silent. I moved quickly, worried about the odd stillness and then I saw it, at her feet, half hidden by the long grasses—a tiny, brown foal, still wet. Ginger looked at me for a long moment and then bent her head to lick the curly hair, stroking methodically with her rough tongue.

The surprise baby does happen—not often, but now and then someone buys a mare, not knowing she has been bred and without noticeable signs of pregnancy. She quietly drops her foal in the night or early morning and competently cares for her new baby.

Even at some of the Arabian stud farms the mares give birth unattended, but thoroughbreds, the great and delicate racing stock, are well attended by foaling men who are competent midwives. Most births are normal, but there is always the exception when a doctor is needed for a complication. The need will be immediate—a lapse of even a half hour may be fatal—so part of the ability of the foaling man must be to recognize danger signs and anticipate problems so that help will arrive in time.

Mares carry their foals 11 months; 340 days, but like human mothers, the

time may vary by a few days. From about the eighth month of pregnancy on, signs of life may occasionally be observed, but not always—in some mares they can't be observed at all. On many farms where the mares were bred every year they continued to do their farm work until very near foaling time and the quiet, steady work may have been good for them. Riding mares, too,



can be ridden for four or five months if they are not exposed to strain and excitement. Racing fillies, full of spring spirits and unreliable, are sometimes bred to settle them down. These young mares, freshly in foal, race quite well without untoward results. But the mares at the big breeding farms live a quiet life—put out to grass with other mares.

A sensible time for mares to foal is in April or May when the weather is beginning to be pleasant, but racehorse breeders try to have their mares foal in January or February since their official birth date is always the beginning of the year no matter when they are born. The mares are brought in at night during the last two months, but kept outside during the day (except in the worst weather) as exercise is good for them.

Since it is possible for a mare to be as early as 322 days it is necessary to

watch for foaling signs from about a month before the expected date. Her bag will begin to spring, especially during the night when the mare is at rest, but will go down again during the day when she exercises. Toward the last week or so, the bag will remain big during the day also, and become shiny in appearance. Shortly before foaling a wax-like substance will usually, but not always, appear on the teats; called "waxing," it is one of the sure signs of her time being near.

There is an old horseman's saying: "She bags up her udder a few days before—She waxes and slackens some hours before—She sweats and she fidgets some minutes before—She foals."

As we read about the clinical signs of foaling we tend to forget that this is a sensitive animal going through all the pangs of childbirth. Horses are capable of suffering acute pain. In the last hours before giving birth, the mare paces her stall, her belly heavy with foal, sweat darkening her coat and plastering her mane. She gets down, sometimes in a squatting position, gets up, circles restlessly, anxious. In her travail she is the universal mother laboring to bring forth her child.

As an occasional distraction the mare may welcome a foaling man she trusts, when he comes in from time to time and rubs her neck, scratches behind her ears. But she also desires privacy and will sometimes hold back because of intrusions. Most big breeding farms have a closed circuit television to watch developments unobtrusively.

The mare lies on her side to give birth and when the grayish bag appears, little hooves follow—if not, a veterinarian must be called immediately for there is obviously a malpresentation. The hooves should be followed by the head in a diving position and because the shoulders are the widest part of the foal, Nature has a unique arrangement enabling one shoulder at a time to come through. The hooves should be one ahead of the other for this reason, and if they are exactly even one should be gently pulled during one of the mare's contractions.

There is a difference of opinion on how much help to give the mare—

some believe that in a normal foaling no attempt should be made to take part in producing the foal. Other foaling men assist by pulling the feet, ripping the sac and later cutting the cord. It can be ruptured naturally when the foal kicks free or the mare gets up. The more help that is given, the more care is necessary to maintain absolute cleanliness to guard against contamination.

When the birth is complete the tired mother looks over her new baby, fondles it and licks it dry. Then she heaves to her feet while her little one

struggles to stand, falling over itself in its efforts. When it finally gets on its legs it will find its mother and begin sucking everywhere—legs, hocks, anyplace that is warm—until at last it finds her teats. This may take several hours, but it is best to leave them alone unless the mother rejects it (as a maiden mare may do at first). They must have a chance to settle down from pain and excitement on this first day in the life of the newborn—the intricately complete, surprisingly self-possessed equine baby.

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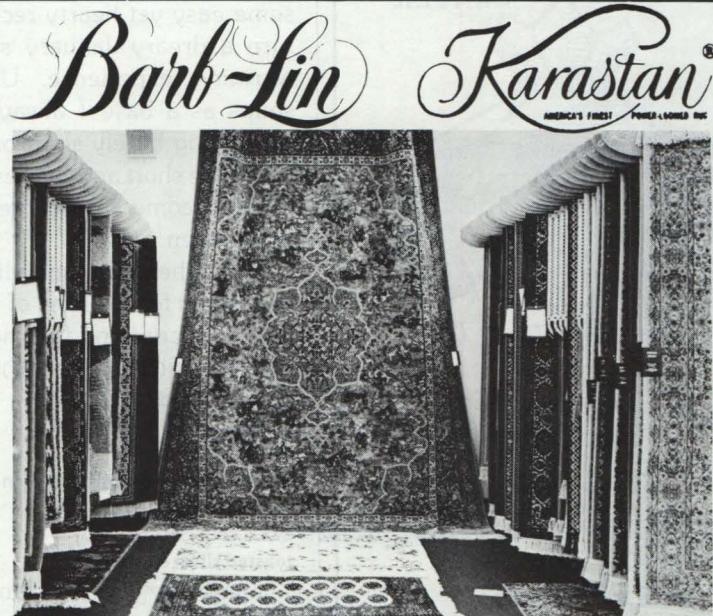
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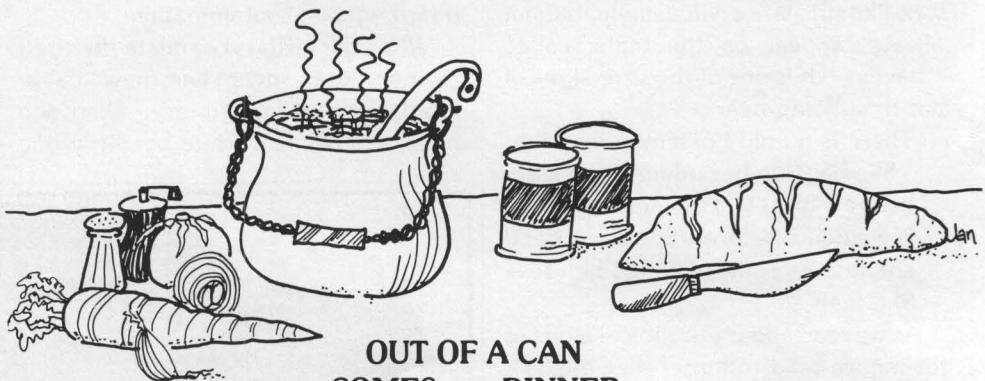
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# The Savory Stewpot

by Barbara Ryalls



## OUT OF A CAN COMES . . . DINNER

The season of the groaning board has yielded to the late winter greys. Winter is upon us and lacks the sparkle of the holiday spirit that has carried it to this point. So pack away the tart pans and unearth the tureens. Soup season is here!

From golden rich chicken broth with only a lemon slice for garnish, to a fork-thick bowl of meat and vegetables, soups run the gamut. Fish, fowl, fruit or otherwise—a pound of ingredients, a pot, a pinch of imagination and you are on your way.

This month let me share with you some easy yet hearty recipes that can turn a dreary January supper into a warming experience. Using canned soups as a base I always considered something barely short of heresy, but with time short and the results so good, it has become an accepted practice in my kitchen.

And when the compliments come pouring in for the likes of the following recipe, there is no turning back:

### CURRIED CHICKEN SOUP

1/2 c. chopped onion  
1 - 2 tsp. curry  
4 Tbsp. oleo  
2 10 1/2-oz. cans cream of chicken soup  
2 cans milk  
1/2 c. sour cream  
toasted slivered almonds

Somehow chicken and cornbread just seem meant for each other. The following recipe is a simple-to-make

variation on the old standard.

### CORNMEAL PAN BISCUITS

1 c. biscuit mix  
1 c. yellow cornmeal  
1/2 tsp. dried dill  
1/2 tsp. seasoned salt  
1/4 c. oleo, at room temperature  
3/4 c. milk  
1 Tbsp. sugar

Combine biscuit mix, cornmeal, dill and salt in mixing bowl. Blend in oleo to make fine crumbs. Add milk and stir, making a moderately stiff dough. Drop by spoonfuls onto well-greased 8" round cake pan. Sprinkle top with sugar. Bake at 450° for 20-25 minutes.

As either a first course or luncheon soup, this next recipe would do nicely. It comes from the kitchen of Alice Floge, master cook, canner and carpenter. For lack of anything else, I call it: ALICE'S SOUP

Combine one can of beef consomme and one can of green pea soup. Do not dilute. Bring to a simmer. Add 2 tablespoons of sherry and simmer for 5 minutes. Serves 2 for lunch or 4 as an appetizer.

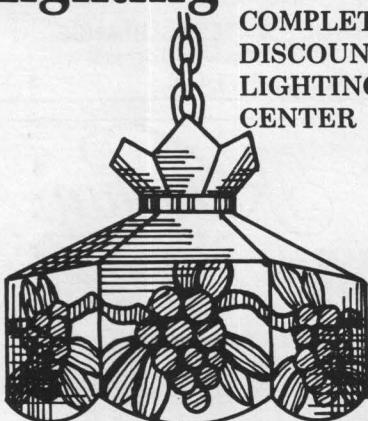
Bouillabaisse this next recipe isn't, but it is a good pretender. A fruit salad, a loaf of bread, a bottle of wine and you have a meal fit for company. Hearty and extravagant, it's a winner.

### MEDITERRANEAN CHOWDER

1/4 c. olive oil  
3 garlic cloves, finely minced  
1 bay leaf

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**2 lbs. stewed tomatoes**  
**1/2 c. chopped parsley**  
**1 1/2 tsp. grated orange peel**  
**1 tsp. basil**

Saute garlic in oil in heavy pan for 10 minutes. Add tomatoes, bay leaf, basil, parsley and orange peel and simmer 10 more minutes.

**1 qt. water**  
**1 Tbsp. salt**  
**1 tsp. sugar**  
**2 7-oz. cans tuna, drained**  
**1 7-oz. can crab, undrained**  
**1 7-oz. can minced clams, undrained**

Add above to simmering tomato mixture, bring to a low boil and serve. Serves 4-6.

With or without a pressure cooker, this next recipe is quick and filling.

#### CORN CHOWDER

**3 potatoes**  
**3 onions**  
**2 Tbsp. butter**  
**1 c. water**  
**1 lb. can creamed corn**  
**1 c. milk**

Peel and thinly slice potatoes and onions. In pressure cooker, saute onions in butter for 5 minutes. Add potatoes and saute another 5 minutes. Add water, cover, bring to pressure and cook 3 minutes at 15 pounds pressure. (If using a regular pot, simply cook potatoes until tender) Reduce pressure immediately. Add milk and corn and heat thoroughly. Serves 3.

Some soups call for a heartier-than-average bread. A vegetable soup or thick bean soup would be well complemented with the following recipe:

#### HAM AND CHEESE TWISTERS

**1 pkg. refrigerator biscuits (pkg. of 10)**  
**1 4 1/2-oz. can deviled ham**  
**1/2 c. grated Cheddar**

Separate biscuits and roll each out on a floured board to a strip 6" by 2". Spread 5 strips with deviled ham. Cover the other 5 with 2 tsp. grated cheddar on each. Fold each biscuit lengthwise, pinching edges tightly and then twist one ham roll with one cheese roll, making 5 twisters. Pinch ends to seal. Fit each into a lightly-oiled muffin tin. Bake 15 minutes at 375°.

The joy of soups is their diversity and versatility. Whatever your mood, there is a soup to match. Haul out the ladle and the bowls—stir some soup into the winter greys. ■



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# Travel Tales

by Anita Felt Miller



## "NO OBLIGATION"

Throughout the years, we have been besieged with invitations to dinners (after which films of Florida, Arizona, etc., etc. land sites will be shown); trips to "fantastic vacation spots" with much emphasis on the fact that there will be "no obligation"—just come, look and most of all, enjoy yourself!!!!

All this has been offered, plus prizes—"beyond your wildest imagination"!

But, steadfastly, with nerves of steel, we held firm and, tenacious as bulldogs, most emphatically said, "No, they'll never get us on one of those junkets!"

Well, as things sometimes do happen, by way of a whim we became victims of the advertising world and were entrapped in the inevitable.

One day, for want of something better to do, we took our two children and went for a ride to "just somewhere in the Poconos." It was a beautiful day, perfect for relaxing without any pressures. On the way, while looking in my handbag for tissues, pretzels, gum and apples (a former Girl Scout leader is always prepared), I found a letter containing enticements of perfume—for the ladies, I suspected, —PLUS any four, count 'em four, of the handsomely-pictured prizes for MERELY a visit "to the spot dreams are made of." "Oh, heck," we said, "Let's go see what it's like. What can we lose?"

Those were words we would not soon forget.

Following the detailed instructions, we plodded merrily along. At times, we admired the lovely scenery, but were surprised, at other times, to find abandoned home sites along the untraveled

roads leading to our destination.

One more turn and we rounded the final bend. THERE was the large sign mentioned in the directions. Through the open gates to a guard's booth.

Out of the booth stepped the guard (vintage bad 1938 George Raft movie). He checked us out (?) and as we seemed to pass muster, allowed our car to continue to the parking lot.

At this point we were transferred from our air-conditioned auto to a not-so-new Land Rover in which we were bounced and bumped for over two hours by a salesman for whom we strongly recommend the Academy Award. Get this dialogue: "Picture these rocks a lake, folks" . . . "This would be a lake now if it weren't for the fact that we keep losing bulldozers in the mud." "Smell the fresh air and think of your retirement home—your vacation dream house—just think, your vacations for life at the low cost of—" (aside to the reader—ASTRONOMICAL AMOUNT!!!) "He's kidding," we thought. "Now folks, of course that amount is just for the lot, now suppose we talk about the house!" (No, let's talk about going home!)

We tried, very nicely, we thought, all during this period out in the wide open spaces, to convey somehow or other to our Great White Hunter that we weren't interested, and did not want to take up any more of his time—"The kids have to go to the bathroom." "My husband has to take a pill." —but, to no avail.

Along the way, the two-way radio squawked announcements at regular intervals of lots magically "grabbed up right under our very noses" and, if we

weren't quick, golly gee, we might lose the perfect site! Not to mention the opportunity of a lifetime!

Seeing that we were not impressed by this high-class strategy and fancy footwork, we were "headed off at the pass" (a la an old Buck Jones, Gene Autry or Lone Ranger film—pick one depending on your age) by SUPER SALESMAN. He arrived in a white Cadillac to give an additional pitch to help out his younger employee.

When even his rather heavy-handed prodding produced no further results—(by now the kids DID have to go to the bathroom)—we were finally permitted to return to the parking lot (that's past "the farm": one (1) horse, two (2) turkeys).

As the sun sank slowly in the west, we bid a fond farewell to our tour guide, lowered our spine-tingling, nerve-shattered bodies into the delicious comfort of our own car and began the journey home, vowing NEVER AGAIN to allow ourselves to believe that there is such a thing as "NO OBLIGATION."

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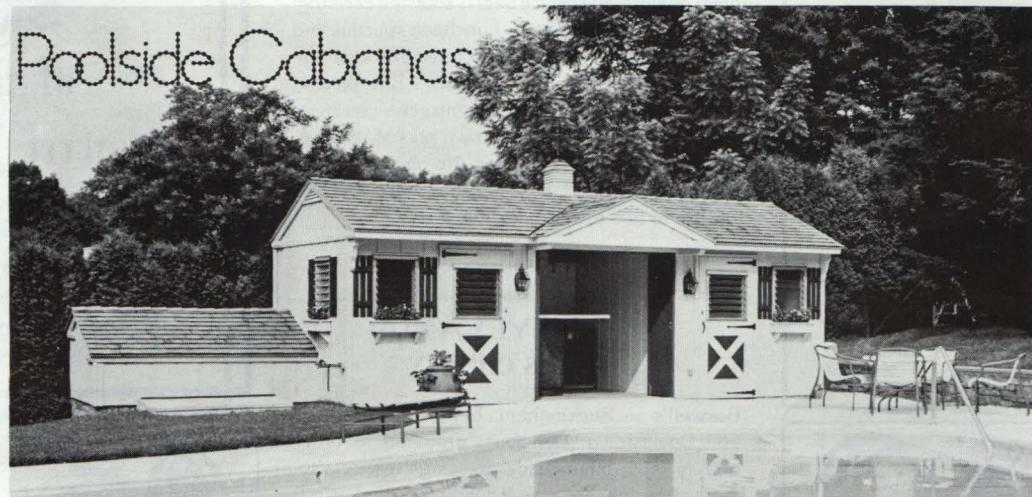
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**Meyers Country Kitchen**, in the heart of Bucks County, Route 309, Quakertown, Pa. 215-536-4422. Open Sunday thru Thursday 8 a.m. to 10 p.m., Friday and Saturday 8 a.m. to 11 p.m. Country-style family dining you shouldn't miss. Begin your meal with soup from scratch, prepared fresh every day of the year from a list of 33. Choose from 3 each day—you could come every day for a month and never have the same soup twice! Appetizers such as stuffed mushroom caps served with newburg sauce, or deviled crab cakes will simply whet your appetite for more. From the glowing grate or flowing seas, whichever entree you choose will be a winner. The seafood is shipped twice a week direct from Boston to assure good quality. The choice beef is selected carefully and aged for finest flavor. Luncheon specials and business man luncheons are offered and even the diet-conscious are not forgotten. But please, don't fill up on the soups and entrees—you must save room for Mrs. Meyers' own pies of the day, baked fresh on the premises. No one can "cook like Mom does," but Meyers Country Kitchen will seem like a visit back home.

## PENNSYLVANIA BUCKS COUNTY

**Boswell's** in Buckingham, between New Hope and Doylestown. Delicious, prepared to order quality food. Homemade dressings a specialty. Sandwich, luncheon and dinner platters. Children's menu.

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**Golden Pheasant**, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

**Harrow Inn**, intersection of Rtes. 412 & 611. Late nite snacks 10 p.m.-12 a.m. Try a fondue at the Harrow from 5 p.m.-12 a.m. Dinner from 5-10 p.m. Tues.-Sat.; Sunday 1-9 p.m.

**Imperial Gardens**, 107 York Rd., Warminster (N. of County Line Rd.) 674-5757. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking. Home cooking, no MSG. Take Out Menu available.

**Logan Inn**, host to the famous & infamous for 250 years, is New Hope's oldest building (1727) & still provides food, drink & lodging for the weary traveler. Enjoy a cocktail in its antique filled Tap Room or a luxurious repast in the glass-enclosed Garden Pavilion. At the Cannon, New Hope. Reservations 862-5134.

**Meyers Family Restaurant**, Rt. 309, Quakertown, Pa. 536-4422. Sun. - Thurs. 8 a.m. to 10 p.m. Fri. & Sat. 8 a.m. to 11 p.m. Complete bake shop. Private parties up to 125. Business lunch \$2.25 -

\$3.50. Dinner \$4.00 - \$7.00. Thirty-three varieties of soup. American Express, Master Charge.

**Sign of the Sorrel Horse**, Old Bethlehem Road, north of Lake Nockamixon. 5 miles east of Quakertown off Routes 313 and 563. Fine Continental cuisine in a quiet country inn for ladies and gentlemen. Closed Monday. Reservations requested: 536-4651.

**Villa Sorrento**, U. S. Route 1, Morrisville, 295-5001 for top entertainment and cosmopolitan cuisine. Open daily from 11 a.m. to 2 a.m., with late dining until 1 a.m. A fantastic selection of appetizers and entrees, in a romantic setting. Live entertainment and dancing nicely.

## MONTGOMERY COUNTY

**The Country Squire Inn**, 680 Easton Rd., Horsham (672-7300). Mediterranean arches and paintings create a Continental atmosphere. The menu features Continental & seafood dishes, such as Veal Oscar. Dance nightly. Reservations requested. (AE, DC, MC accepted.)

**The Greenery, Holiday Inn**, Ft. Washington. Overlooks pool. Dining is both formal & informal. Seafood, Italian-American & Beef Dishes plus light meals. Dinner music, dancing nicely. Amer. Express, BankAmericard, Diners Club, Mastercharge.



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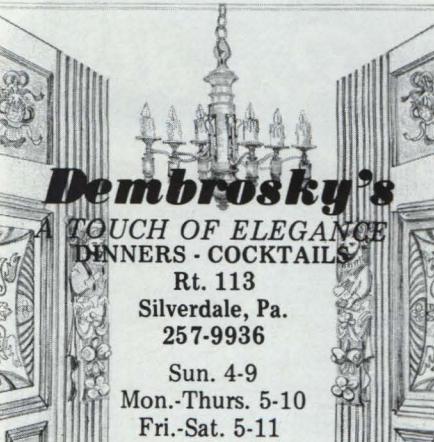


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**Peter Maas' Andiron Inn**, Rt. 202, Centre Square, Pa. Feel history come alive when you dine in one of the oldest log cabins in Montgomery County with four fireplaces burning & hand-crafted bar. Serving such continental cuisine as Veal Oscar, Baked Oyster topped w/crabmeat, Crabmeat Imperial, Broiled Seafood Combination, Tournedos Rossini, Stuffed Mushrooms w/crabmeat, Snapper Soup, plus daily specialties. Early bird menu served Tues., Wed., & Thurs. 5-8 p.m. at reduced prices. Closed Sun. & Mon.

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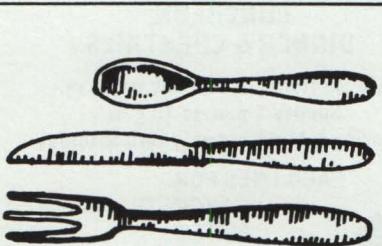
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**WASHINGTON WEATHERVANE**  
(Continued from page 33)

ning mate, and as the Shapp Administration has been riddled with corruption and is ill-regarded by many, it's exactly "how many" that will be important for Kline to know. Kline's issues seem to be a little stale, but one of his biggest assets will be his great personal charm.

**Robert Casey**—an unofficial candidate; has good name recognition around the state and has an intact reputation as the State Auditor General. On the other hand, he is said to have irked too many within his party over the years by his independence. So far, he's received little to no press coverage, but he might be able to come up with a good local-level system of organizing. So far his approach has been low key.

**Peter Flaherty**—the most recent unofficial candidate and also the "man to watch" on the Democratic side. Flaherty was mayor of Pittsburgh and should have a good campaign organization he can put together quickly from his previous U.S. Senate race. Moreover, he can almost certainly expect support from President Carter if he emerges the Democratic nominee—and probably even "de facto" support during the primary such as Carter did for Henry Howell, an unsuccessful Democratic candidate for Governor of Virginia. And the results of Carter's support for Flaherty here will have as much significance to Carter as it will for Flaherty when the results are fed back.

The race is becoming more crowded almost every week, and more names will probably be whispered about before this goes to press.

Next year will prove especially significant in the history of Pennsylvania politics, especially if, as I suspect, it will be the "new faces" who are going to make a strong showing. From talking extensively with people around the state, it seems apparent that the responsive cord that Jimmy Carter struck on a national level with his "anti-Washington-establishment" campaign is almost assuredly going to have to be emulated by whoever this year's successful candidate will be.

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Sun. 12:00 - 5:00

# What's Happening

Edited by Jeanne Hurley

## SPECIAL EVENTS

**January 1-31 — FREE ICE SKATING**, weather permitting, at the following locations: Washington Crossing, "the Lagoon" western entrance to park; Fairless Hills, "Lake Caroline," Oxford Valley Rd. & Hood Blvd.; Bristol, "Silver Lake," Rt. 13 & Bath Rd.; Applebachsville, "Lake Towhee," Old Bethlehem Pike; New Britain Township, Peace Valley Park.

**January 2-5 — FOUR-DAY WORKSHOP SERIES** on design and techniques of contemporary images in textiles, presented by the Artmobile of Bucks County Community College. Funded by Pa. Council on the Arts, free and open to any resident of Bucks County. First workshop at the BCCC campus, Newtown Township. Instructor, Ms. Norma Rosen of Philadelphia. Registration for the workshops throughout the county or by telephoning Ms. Ivy Silver, Artmobile director, at 215:968-5861. First come, first-served basis. Check elsewhere under special events for succeeding workshops at other locations.

**January 7 — "2nd SATURDAY" AT MIRYAM'S FARM**, Stump and Tohickon Roads, Pipersville, Pa. Seminar on personal exploration, Dr. Stanley Sellers, a counseling psychologist from Washington, D.C. 3 p.m. to 8:30 p.m. Enrollment open, but reservations required. For more details call Miryam's Farm 215:766-8037.

**January 7, 8 — CHRISTMAS TREE RECYCLING PROGRAM**, sponsored by the Silver Lake Nature Center, 1006 Bath Road. 10 a.m. to 5 p.m. For information call 215:785-1177.

**January 8-13 — 62nd ANNUAL PENNSYLVANIA STATE FARM SHOW**, Pa. Dept. of Agriculture Exhibition Hall, Harrisburg, Pa. Governor's Preview on Sunday, January 8.

**January 8-12 — ARTMOBILE'S 2nd FOUR-DAY WORKSHOP** at Unami Junior High School, Chalfont Borough, in "Advanced Tapestry Weaving," instructor, Kenneth Lieberman of Philadelphia. For details see Jan. 2-5.

**January 10 — ANNUAL MEETING OF THE MEMBERSHIP**, Central Bucks Chamber of Commerce, luncheon meeting, Warrington Country Club.

**January 11-12 — WOMEN'S COUNSELING SERVICE** is conducting a series of 3 groups for women at the Delaware Valley Mental Health Foundation, 833 Butler Avenue, Doylestown, Pa. and 19 Stoneybrook Drive, Levittown, Pa. "Mid-Life Transition," "Assertion Training," and "Personal & Social Inventory." Cost \$5.00 per session, \$25.00 total. For information & registration call 215:345-0444-5 in Doylestown, or 215:943-5511 in Levittown.

**January 12, 13, 14 — ANNUAL YARDLEY ANTIQUE SHOW AND SALE**, Community Center, 64 S. Main Street, Yardley. 11:15 a.m. to 9:45 p.m. Thurs. & Fri., Sat. until 6 p.m. Information call 215:493-9915.

**January 14 — WINTER WONDERLAND**, Peace Valley Park, Doylestown, Pa. 9:30 a.m. to 11:30 a.m. For details call the Bucks County Audubon Society 215:598-7535. Park in Chapman Road parking lot off Ferry Road and meet at Nature Center. Leader, Carolyn Jarin, Naturalist.

**January 18-20 — MANAGEMENT SKILLS WORKSHOP FOR WOMEN**, sponsored by the Graduate School U.S. Dept. of Agriculture. Holiday Inn, Newark International Airport, Newark, N.J. 9:00 a.m. to 4:30 p.m. Tuition, \$165 includes all materials. Registration deadline two weeks prior to starting date of course. For information call Ms. Leslie Bobrowsky, 202:447-3247 or Ms. Marlene Mainker, 201:277-3675.

**January 23-27 — ARTMOBILE'S 3rd FOUR-DAY WORKSHOP** at William Tennent High School, Southampton, Pa., in "Photofabrication," instructor Ms. Catherine Jansen, BCCC art faculty member. For details see Jan. 2-5.

**January 25 — WOMEN'S HEALTH UPDATE**, co-sponsored by

Mont. County Cooperative Extension Service and U.S. Food and Drug Administration. 10 a.m. to 2 p.m., Holiday Inn, Goddard Blvd., King of Prussia, Pa. Registration & luncheon is \$7.00. Call Bucks County Extension office for further details.

**January 29 — 18TH ANNUAL CHARITY BALL**, Indian Valley Country Club, Telford, Pa. Proceeds benefit the Grand View Hospital. For reservations call 215:723-2810 or 215:723-4842.

**January 30, 31, Feb. 1, 2 — ARTMOBILE'S 4th FOUR-DAY WORKSHOP** at the Cecilia Snyder Middle School, Bensalem Township, in "Basic Knotting and Crocheting," instructor, Ms. Caroline Lack of Newtown. For details see Jan. 2-5.



## ART

**January 1-7 — EARTH & FIRE GALLERIES**, 2802 MacArthur Road, Whitehall, Pa. Four person Sculpture Show featuring Richard DeWalt, stone & wood sculpture; Harold Monk, metal sculpture; Elyse Saperstein, Hand-built sculptural forms; Glenn Johnson, woven fiber sculpture. Hours Mon.-Sat., 10-5, Thurs. til 9 p.m., Sun. 1-5.

**January 2-31 — ALLENTOWN ART MUSEUM**, Fifth at Court Streets, Allentown, Pa. 2-8, Tsutsuji: Art of the Japanese Package; Delacroix and the French Romantic Print; 15-31, Richard Anuszkiewicz in Retrospect; 21-Indefinitely, American Art 19th & 20th Centuries. Open to public 10-5 Tues. through Sat., 1-5 Sun. Closed Mondays, New Year's Day.

**January 2-Feb. 11 — CENTER FOR THE HISTORY OF AMERICAN NEEDLEWORK**, 2216 Murray Ave., Pittsburgh, Pa. "The Dining Room," table coverings and accessories from the Center's collection. Free and open to the public Wed. 12 noon to 8 p.m., Sat. 12 noon to 8 p.m., Sun. 2 to 6 p.m. Also open anytime by appointment.

**January 7-Feb. 25 — THE CRAFT CONNECTION**, 122 Old York Road, Jenkintown, Pa. featuring stoneware pottery by James Johnston and Weaving by Abby Ruder. Hours Mon. thru Sat. 10:30 a.m. to 5 p.m. Information 215:885-7111.

**January 8 — "2nd SUNDAY" OPEN HOUSE AT MIRYAM'S FARM**, Stump and Tohickon Roads, Pipersville, Pa. 2 p.m. Arts, crafts and John Hamilton, violinist in concert. Information 215:766-8037.

**January 8-Feb. 25 — EARTH & FIRE GALLERIES**, 2802 MacArthur Road, Whitehall, Pa. presents a one-woman show by Linda Rohrbach, ceramic and fiber sculpture and functional stoneware pottery. Reception for the artist on Jan. 8, 2 to 5 p.m. Hours Mon.-Sat., 10-5, Thurs. til 9 p.m., Sun. 1-5.

**January 14 — CHILDREN'S NATURE CRAFT**, sponsored by the Friends of Silver Lake, Bristol, Pa. 1006 Bath Road. Simple cornhusk doll. 2 p.m. Fee \$24. For information call Christa Bain at 215:785-1177.

**January 29 — THE ART SPIRIT, INC.**, 5 Leigh Street, Clinton, N.J. Exhibition of Brass Rubbings demonstration by Richard Wasilewski. 2-5 p.m. Information 201:735-8707.

## CONCERTS

**January 7 — LIVELY ARTS SERIES**, NE—JYC, Red Lion Rd. & Jamison St., Philadelphia, Pa. Miriam Misakura, Japanese-Jewish singer/dancer/comedienne. Information 215:698-7300, ext. 83.

**January 8 — ANNUAL CHRISTMAS CONCERT** by the Czeschowa Choir at the Shrine of Our Lady of Czeschowa, 1:30 p.m. Admission is free. Information 215:345-0600.

**January 8 — BUCKS COUNTY FOLKSONG SOCIETY** monthly gathering and folksing, Wrightstown Friends Meeting House, Rt. 413, Wrightstown, Pa. 7:30 p.m. Information 215:355-6933.

**January 15 — PERFORMING ARTS SOCIETY**, Drexel University, Philadelphia, Pa. Pianist Horatio Miller, 3 p.m. Mandell Theatre.

**January 28 — DELAWARE VALLEY PHILHARMONIC ORCHESTRA**, "Broadway Comes To Bucks," Council Rock High School, Newtown, Pa. 8:30 p.m. For tickets call Mrs. Goetz, 215:357-7659 or write the Orchestra, 409 Hood Blvd., Fairless Hills, Pa. 19030.

**January 29 — ORCHESTRA SOCIETY OF PHILADELPHIA**, in-residence at Drexel University, directed by William Smith. 8:30 p.m. Main Building auditorium, 32nd & Chestnut. Information 215:895-2706.

**January 30 — CELEBRITY CONCERT SERIES**, Glassboro State College, Glassboro, N.J. Presenting Nelson Freire. Information 609:445-7388.



## THEATRE

**January 17-31 — McCARTER THEATRE COMPANY**, Princeton, Princeton, N.J. presents "The Torch-Bearers." For tickets and information call 609:921-8700.

**January 28 — "ANGEL STREET,"** a spell-binding Gothic mystery by Patrick Hamilton, NE—JYC, Studio Y Players, Red Lion Rd. & Jamison St., Philadelphia, Pa. For tickets and information call 215:698-7300, ext. 83.



## LECTURES & FIELD TRIPS

**January 4, 11, 18, 25 — "FORMATION OF A SERIOUS HIKERS CLUB,"** sponsored by the Silver Lake Nature Center, 1006 Bath Road, Bristol, Pa. 10 a.m. Long hikes through county parks and local natural areas. For information call Danielle Wirth at the Center 215:785-1177. Continued into February.

**January 7 — SKI TRIP TO BIG BOULDER MOUNTAIN**, Poconos, sponsored by the Bucks County Dept. of Parks and Recreation. 6 a.m. to 7 p.m. For more details call Denny Wehrung at 215:757-0571.

**January 15 — BUCKS COUNTY AUDUBON SOCIETY FIELD TRIP** to Shark River, Belmar, New Jersey. Call 215:598-7535 for details.

**January 21 — ICE SKATING AT PEACE VALLEY PARK,** sponsored by the Silver Lake Nature Center, 1006 Bath Road. 9:30 a.m. Bus trip from the Center to Peace Valley. Small fee. Pre-register by January 19. For further information call naturalist at Center 215:785-1177.

**January 26 — TYLER SCHOOL OF ART**, Temple University, President's Hall on the Tyler campus, Beech and Penrose Aves., Elkins Park, Pa. Painter, Ron Gorchov. 3:30 p.m. Free and open to the public.



## FOR YOUNG PEOPLE

**January 7, 14, 21, 28 — WINTER FILM SERIES FOR CHILDREN,** Churchville Nature Center, 501 Churchville Lane, Southampton, Pa. 1-2 p.m. Free. Sponsored by the Bucks County Dept. of Parks and Recreation. For information call 215-757-0571 or 215-357-4005.

**January 14 — CHILDREN'S NATURE CRAFT**, simple cornhusk doll, sponsored by the Friends of Silver Lake, 1006 Bath Road, Bristol, Pa. 2 p.m. Fee 25c. For further information call Christa Bain 215-785-1177.

**January 1-31 — ICE SKATING**, weather permitting, free at the following locations: Washington Crossing, "The Lagoon" western entrance to Park; Fairless Hills, "Lake Caroline," Oxford Valley Road & Hood Blvd.; Bristol, "Silver Lake," Rt. 13 & Bath Road; Applebachsville, "Lake Towhee," Old Bethlehem Pike; New Britain Township, Peace Valley Park.

## TOURS AND MUSEUMS

THE FOLLOWING SITES ARE OPEN JANUARY 2 thru 31 UNLESS OTHERWISE NOTED:

**THE BARNES FOUNDATION**, 300 Latchs Lane, Merion. Superb collection of old masters and modern art open to the public on weekends. Fri. & Sat., 100 with reservation, 100 without, 9:30 a.m. to 4:30 p.m. Sun., 50 with reservation, 50 without, 1 to 4:30 p.m. Admission. Closed legal holidays.

**BUCKS COUNTY VINEYARDS AND WINERY**, Rte. 202 between New Hope & Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215-794-7449 for information.

**BURGESS-FOULKE HOUSE**, 26 N. Main Street, Quakertown, Pa. Built in 1812, home of the first Quakertown Historical Society. Open by appointment. Closed Sundays. Information 215-536-3499.

**BUTEN MUSEUM OF WEDGWOOD**, 246 N. Bowman Ave., Merion, Pa. Large collection of the ten basic varieties of Wedgwood. Open Tues., Wed., & Thurs., 2-5 p.m. Sat., 10 a.m. to 1 p.m. Gallery talks and tours. Admission \$1.00. Phone 215-664-9069.

**COUNTRY STORE MUSEUM**, 3131 W. Broad St., Quakertown, Pa. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215-536-3499.

**COURT HOUSE**, Doylestown, Pa. The seven-story administration building houses most of the county agencies. The attached circular building contains court rooms, judges' chambers, conference rooms, jury rooms, and a room for public meetings. Guided tours scheduled at the Public Information Office, 5th Floor. 215-348-2911, Ext. 363.

**COURT INN**, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215-968-4004 for information.

**DAVID LIBRARY OF THE AMERICAN REVOLUTION**, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Information 215-493-6776.

**DURHAM FURNACE & MILL**, Durham Rd., Durham, Pa. Open daily 1 p.m. to 5 p.m. For information call 215-294-9500.

**EXHIBIT AT NAVAL AIR STATION**, Willow Grove, Pa. Captured enemy aircraft from World War II, including two Japanese planes that are the only ones in existence today. Outside, open 24 hours daily, along the fence, 1/4 mile past main gate, on Rte. 611.

**FONTHILL**, East Court Street, Doylestown, Pa. Home of Dr. Henry Mercer, built of cement, contains his private art collection and antiques. 1 hr. guided tour Wed. thru Sun. 10 to 5 p.m. Admission. Closed Jan. & Feb.

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**FREEDOMS FOUNDATIONS**, awards and educational organization on 100-acre campus west of Valley Forge Park on Rte. 23. Guided tour includes Avenue of Flags, Patriots and Newscasters Halls of Fame, Faith of Our Fathers Chapel, 52-acre Medal Grove of Honor, Hoover Library on Totalitarian Systems, Independence Garden, Washington at Prayer Statue. Mon.-Fri. 9 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. and Sunday Noon to 5 p.m. Phone 215:933-8825.

**GREEN HILLS FARM**, Perkasie, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.

**GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM**, Red Man's Hall, Rte. 29, Green Lane, Pa. Open Sundays only, 1:30 to 4 p.m. Open by appointment for school groups or other interested organizations. Phone 215:754-6013.

**HISTORIC FALLSINGTON, INC.**, Fallsington, Pa. The pre-Revolutionary village where William Penn worshipped, Fallsington stands as a living lesson in our country's early history. Open March 15 thru November 15. Wed. thru Sunday, 1 to 5 p.m. Closed Tuesday. Closed Monday unless it's a holiday. Admission. Groups by appointment. Last tour 4 p.m.

**IRON MASTER'S HOUSE AND MUSEUM**, The Art Smithy, Rte. 73, Center Point, Worcester, Pa. Museum and house open Tues., Thurs., Fri., and Sat. 1-5 p.m., 7-9 p.m. Free. Phone 215:584-4441. Tours by appointment.

**LANKENAU HOSPITAL CYCLORAMA OF LIFE**, Lancaster Ave. west of City Line Ave. Museum features a visual journey of life, showing span of human life from ovum to old age. Special exhibits on the effects of smoking, alcohol and drugs. Open weekdays 9 a.m. to 5 p.m.; Sat. & Sun. 10 a.m. to 4 p.m. Phone 215:MI9-1400. Tour groups by appointment.

**MARGARET GRUNDY MEMORIAL MUSEUM**, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.

**MEMORIAL BUILDING**, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

**MERCER MUSEUM**, Pine and Ashland Streets, Doylestown, Pa. This unique structure, built by the late Dr. Henry Chapman Mercer entirely of cement, houses a vast collection of artifacts used prior to the age of steam. Open Mon. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment. Closed Jan. & Feb.

**MORAVIAN POTTERY AND TILE WORKS**, 3 Court St. & Swamp Road, Doylestown, Pa. Mercer Tiles were used on the floors, ceiling and walls of many buildings throughout the world, including the state capitol in Harrisburg. Open Tues. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment. Closed Jan. & Feb.

**NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA**, Ferry Rd., Doylestown, Pa. Tours by reservation only, Mon. thru Sat. 9 a.m. to 5 p.m. and Sunday at 2 p.m. For information call 215:345-0600.

**NEW JERSEY STATE MUSEUM**, 205 West State Street, Trenton, New Jersey. Monday thru Friday 9 a.m. to 5 p.m.; Weekends and most holidays 1 to 5 p.m. Free admission. For more information call 609:292-6308.

**PARRY MANSION**, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday & Friday 2 to 5 p.m. Admission \$1.00.

**PEARL S. BUCK FOUNDATION**, Perkasie, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday thru Friday, except holidays, at 10:30 a.m. and 2 p.m. No charge.

**PENNSBURY MANOR**, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1 to 4:30 p.m. Call 215:946-0400 or 946-0606 for information.

**POLLOCK'S AUTO SHOWCASE**, 70 S. Franklin St., Pottstown, Pa. Highlights large display of pre-World War I cars, antique motorcycles, bicycles, telephones, radios, and typewriters. Open Mon. thru Sat., 9 a.m. to 3 p.m. Adults \$1.50, Children under 12, 75¢.

**RINGING ROCKS**, Bridgeton Township, two and a half miles west of River Road at Upper Black Eddy. 3½ acres of huge tumbled boulders. Take along a hammer or piece of iron, as

many of the rocks will ring when struck. Call Parks and Recreation Dept. at 215:757-0571 for information.

**SELLERSVILLE MUSEUM**, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215:257-5075 for hours and information.

**STOVER HOUSE**, Tinicum Park, River Road, Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215:294-9500 for information.

**STOVER-MYERS MILL**, Dark Hollow Rd., Pipersville, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information.

**TAYLOR HOUSE**, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.

**THOMPSON-NEELY HOUSE**, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 50¢.

**WASHINGTON CROSSING STATE PARK**, Pa. See listings for David Library, Memorial Building, Taylor House and Thompson-Neely House.

**WILMAR LAPIDARY ART MUSEUM**, Rt. 232 and Pineville Road, Pineville, Pa. This is the country's largest private collection of handcarved, semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m. Sunday 1 to 5 p.m. Admission. Closed Jan. & Feb. ■

## Be Noticed

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to **BUCKS COUNTY PANORAMA**, c/o Jeanne Hurley. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.



## MORNINGS



Mike Rose  
Music  
6:00-9:45



Joe Eichorn  
Sports



Jack Creamer  
Interviews  
9:45-10:00

## MID-DAY



Tom Calvin  
Music  
10:00-11:00  
12:30-2:30



Rich Mates  
Open Forum  
11:00-12:00



Joan Stack  
Interviews  
12:05-12:30

## AFTNOONS



Rick Allen  
Sinatra &  
Friends  
2:30



Ginny Kosola  
News



David Madden  
News

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## FLU EPIDEMIC OF 1918

(Continued from page 19)

Medical Inspector, issued a directive closing all schools whose classes had not already been suspended by local health authorities. Although the situation in the central part of the county was thought to be improving, W.C. Hartranft, Bell Telephone's District Manager, told residents so many of the company's employees were suffering from influenza it might be necessary to close some exchanges. "The epidemic has made great inroads on the telephone force and until it abates, the phone management hopes the public will be considerate in the number of calls made. . .and. . .limit their calls to important business," he commented.

A few days later, *The Democrat* quoted A.B. Hennessey, Bell Telephone's Local Manager as saying, "The gravity of the situation compels us to request all subscribers to refrain from making calls not required by sickness, war work or other absolute necessity. On account of the. . .shortage of operators in all exchanges it is barely possible to handle essential calls and your strict unselfish observance of the. . .request is indispensable in order to guarantee service to those suffering from the epidemic."

During the first week of October, Spanish Influenza struck Sellersville. All public places were closed by the Commissioners of Public Health. The disease accounted for four deaths in that community during one seven-day period, and "difficulty was experienced in securing caskets for the dead." The local branch of the American Red Cross mobilized to meet the unprecedented demand for nurses created by the epidemic.

During the following week, at least 4,726 residents of Bucks County were suffering from Spanish Influenza, and a "conservative estimate" by Inspector Plymire placed the number of new cases in one day at 426.

There were approximately 500 cases of the virus in Doylestown, and the inactivity of the Board of Health caused "considerable adverse comment." ". . .nurses. . .caring for

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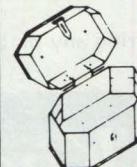
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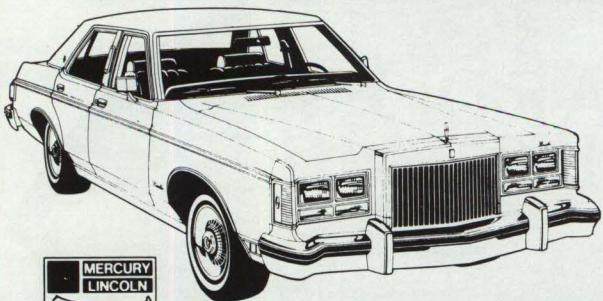
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the sick yesterday visited about 60 homes and in some. . .found conditions which demand immediate action of the health authorities," *The Democrat* stated. "The general opinion. . .is that the Board of Health should. . .cooperate with the nurses. . .some matters pertaining to the. . .epidemic. . .only health authorities can reach, and it is as important that their work. . .be done as that patients receive proper medical attention."

Much illness was reported in Lower Buckingham, "the number seemingly increasing each day," and one physician commented, "There should be a. . .clearing house for calls for physicians. . .Physicians' time could be saved if. . .several calls in the same locality. . .could be assigned to one physician. Thursday I met two physicians going. . .in the same direction as I. . .If one. . .had been assigned to all those calls a great deal of unnecessary traveling could have been saved."

By mid-October, the situation in Doylestown and Newtown had improved greatly, but the disease had spread to the outlying districts. There were at least 500 cases of Spanish Influenza in Sellersville, and more than 100 in Quakertown. Deaths were reported in Lahaska and Pipersville, and Plumsteadville was said to be "full of" the disease.

The Red Cross established a soup kitchen in Doylestown "for the sick. . .not able to make soup in their own homes" and asked automobile owners to lend their cars "for transportation of nurses and necessities."

Seventy-one new cases of Spanish Influenza were recorded in Bristol on October 15. The Elks Home was outfitted as an emergency hospital. The Masons placed their hall at the disposal of the Board of Health—the first time the Masonic Hall had been made available for public use since it was used to drill volunteers for the Union Army.

The epidemic was the most severe Perkasie had ever experienced, and health officials estimated that there were at least 2,000 cases in Bucks County towns along the North Penn Railroad.



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By October 23, the epidemic in Perkasie had begun to abate somewhat. The situation in Buckingham was considered very encouraging, but Point Pleasant's was characterized as "very bad." Bristol appealed for nurses — "trained or otherwise." A Southampton undertaker reported difficulty in securing caskets, though Doylestown newspapers reported large truckloads of them passing through town en route to Philadelphia.

Although the situation throughout the county had "improved wonderfully," doctors emphasized the need for continued precautions against a recurrence of the disease. "One thing that has helped to wipe out the disease," said one physician, ". . . is the almost religious care with which the families followed medical instructions."

By late October, local residents were becoming impatient with the restrictions imposed by Dr. Royer. "The spectacle of the State Department of Health arbitrarily closing. . . business places, churches, schools, hotels, and other places of assembly, while. . . others are left open, is not. . . edifying. . . especially as eminent surgeons and physicians hold. . . that such a partial closing. . . is. . . of no practical value in controlling. . . epidemic influenza," editorialized *The Democrat*.

A rumor that the State Department of Health had lifted the ban for Bucks County circulated for a few days before Harrisburg issued a statement noting, ". . . improved conditions. . . in all counties adjacent to Philadelphia except Bucks." *The Intelligencer* emphasized, "Bucks County is not clear of the "flu," nor beyond the possibility of a relapse," mentioning a serious outbreak of the disease in and around Dublin.

On October 31, as a result of "a remarkable improvement" in the local situation, Dr. Plymire telegraphed Commissioner Royer, asking him to specify a date for lifting the quarantine in Bucks County. "Dr. Plymire's telegram conforms. . . to the facts and the demands of the people of the county," remarked *The Intelligencer*. "There has been. . . great. . . dissatisfaction over the State Board failing to fix a

date for ending the quarantine."

Dr. Royer replied that schools could be opened immediately unless local conditions justified keeping them closed. Churches and Sunday schools reopened November 3. Classes in public, private, and parochial schools resumed the following day. Hotels, saloons and wholesale liquor dealers opened their doors a few days later, and Heath Officer Atkinson reported that soda water fountains did "a flourishing business."

Authorities in Richboro prohibited public meetings until December 1, and Dr. Royer insisted that private funerals be held until mid-November.

A few days after the quarantine was lifted, the number of influenza cases began to increase. By mid-November, *The Intelligencer* reported that there was danger of a new wave of influenza in the upper part of the county, especially in the area of Traumbauersville. The disease reached Quakertown, Durham and Kintnersville, and Dr. Plymire, who was following the developments closely, said he hoped public cooperation would make a general quarantine unnecessary.

By Christmas Eve, authorities were becoming alarmed by the increasing number of influenza cases. There were many victims in Doylestown, Plumstead, Ottsville, and other places that had not suffered great losses earlier. Public meetings, Christmas programs, and some religious services were postponed. An unusually large number of children were ill, and no one under the age of 12 was admitted to moving picture shows.

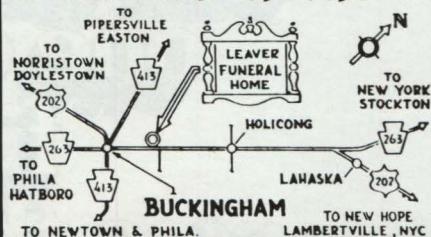
Three days after Christmas, Dr. Plymire ordered that all schools, meeting places, churches, moving picture houses, and theatres in Doylestown, Bedminster, Plumstead, and Tinicum Townships be closed immediately. Doctors and nurses were as overworked as they had been during the earlier siege, and one physician told *The Intelligencer*, "I don't see how the epidemic could be much worse."

In his first statement of the new year, Dr. Plymire assured the public that although there were many cases

(Continued on next page)

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of influenza in the county, the situation was not serious. "People should know by this time how to take precautions," he explained. A week later, on the day the epidemic closed Wycombe's public school, Dr. Plymire expressed confidence that the quarantine would be lifted within a few days.

Physicians were so busy attending influenza victims that the Board of Health cancelled the meeting scheduled for the first week of January. On January 19, when the Board finally met to consider Dr. Plymire's recommendation, schools in Doylestown, Bedminster, and Plumstead were permitted to reopen.

Churches in Richboro reopened February 1. Although the epidemic was described as "raging" in Bedminster on that date, within a few days most traces of Spanish Influenza were gone from the county.

The intensity of the epidemic prevented either County or State authorities from compiling accurate records concerning it, but reliable statistics indicate that 9,500 cases of Spanish Influenza "with a very high mortality" were documented in Bucks County between October 1 and November 3, 1918. The epidemic killed at least 350,000 Americans, a figure in excess of the casualties that occurred among the American Expeditionary Forces from the time they arrived in France until hostilities ceased. ■



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8:30-8:00  
All Other Days

200 YEAR OLD STONE FARMHOUSE is overlooking the North Branch Creek. The large Country kitchen has been modernized for today while retaining the charm of the past. Also has a walk-in fireplace in the hearth room, 5 bedrooms, 2½ baths and random floors. The 25 acres include a spring house, ice house on edge of springfed pond and a bank barn with shop and 2 story office building that could easily be converted to a guest house. Excellent condition & beautifully maintained. \$270,000 To inspect-Call Andrea Graham 822-1901



### HILLTOWN BUSINESS CAMPUS

Business Condominium Units for Small Light Industrial Users: Wholesaling, Manufacturing, Warehousing, etc.

2000 sq. ft. (25 x 80) \$54,000

3000 sq. ft. (37½ x 80) \$78,000

Larger Units Available; Prices include 3-Phase Electric, Oil, Hot Air Heat, Office with Foyer and one Rest Room. Units can be finished to your specifications.

Prime Location: Rt. 309 Frontage, 1000 ft. North of R&S Diner on the Sellersville Exit Ramp. Opposite Cycle Villa.

**LEXINGTON ASSOCIATES—BOB OPDYKE**  
822-8300



### BEST BUY IN BUCKS

New 4-bedroom, 2½-bath, large rec. rm. with fireplace, formal dining rm., ultra-modern kitchen, full dry basement and 2-car attached garage on 1½-acre rural lot. Just above Doylestown. Maintenance free with Home Owners Warranty. Asking \$70,600.



96 West State Street  
Doylestown  
Bucks County  
Pennsylvania 18901

Eves. & Sun. 348-8098 or 598-7488



#### HOLLAND

Secluded Beauty is yours in this 5-bedroom, 3½-bath home. Located in the Hillcrestshire area. Two fireplaces add additional warmth. A full daylight basement & many other features at only \$85,900. (Eighty-Five Thousand, Nine Hundred)

### Olde Towne Real Estate

E.M. KENT, REALTOR

322-2020-----183 Bustleton Pike, Feasterville, Pa.  
322-SOLD-----910 Second St. Pike, Richboro, Pa.



Beautiful 10-room Bucks County stone colonial. All large rooms; 4 fireplaces; in-ground pool; stone barn. Four acres of privacy. \$225,000.

New Hope Realty  
Rte. 202 County Row



1-215-862-2058  
1-215-493-3669  
1-215-493-3852



#### CONTEMPORARY TWIN

The rich warmth of wall-to-wall carpet and large rooms make this home a must for young or old alike. Sliding glass doors off dining room to patio, a full laundry room with bright windows to make this chore pleasant. A master bath and another 1½ bath are just a few of the features, all in excellent condition. Owner moving to Canada. Very bright interior. Situated on large corner lot for only \$40,900.00



**ROBERTA BLACK**  
Real Estate  
Milford Square, Pa. 18935 . . . (215) 536-9380



#### BEAUTIFUL FARM ESTATE

Back 300 ft. from road in lovely Solebury Township, an immaculately remodeled fieldstone farmhouse. Centered on 12 acres, with farm pond, quaint springhouse and farm barn. Nine attractive rooms, including equipped modern kitchen with walk-in fireplace, family room with fireplace. Five bedrooms, 2 modern baths. Screened dining porch. Authentically restored, retaining original random-width floors, chair rails and crown moldings. The perfect country home for the larger family. Newly listed and priced to sell at \$179,500.

**J. CARROLL MOLLOY**  
REALTOR    OPEN SUNDAY 12-4  
30 S. MAIN ST., DOYLESTOWN, PA.    348-3558



Majestic oaks line the driveway leading to this classic Bucks County center hall manor house with 6 bedrooms and 4 working fireplaces and large stone barn. Being offered for \$276,000. with more land available.

**LOUIS FITTING**

Realtor  
40 Bridge Street,  
New Hope, Penna.  
215-862-2291



CARVERSVILLE—Unique Village home with secluded yard and creek. Extra special room with Mercer tile floor, pointed stone walls and fireplace, 3-4 bedrooms and a 3-story barn. \$76,500.

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# Our best Interest is in your account...

There are 10 convenient locations to serve you:

Perkasie: 620 Chestnut Street, Glenwood / 5th Street;  
Quakertown: Quaker Village Shopping Center\*, Quakertown  
Plaza Shopping Center; Souderton: County Line Plaza Shopping  
Center\*; Dublin: 145 Main Street\*; Plumstead: Route 611;  
Chalfont: 191 E. Butler Avenue, Chalfont Village Shopping  
Center\*; Doylestown: Cross Keys Office Center.

\*Offer REDDYBUCKS 24-hour banking.

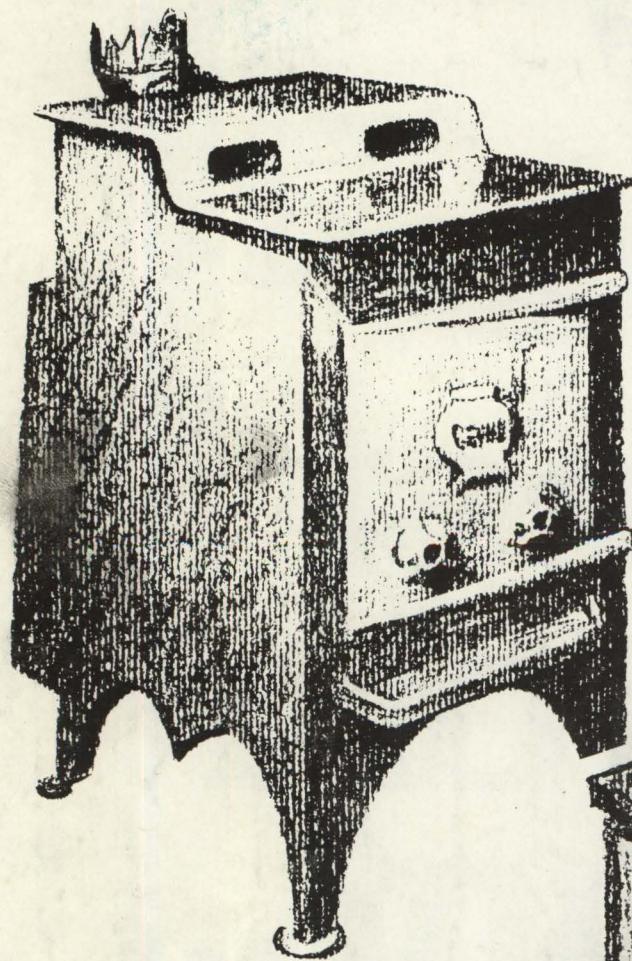


Helping you change things for the better...

**Bucks County Bank**  
AND TRUST COMPANY

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# For cozy warmth from wood

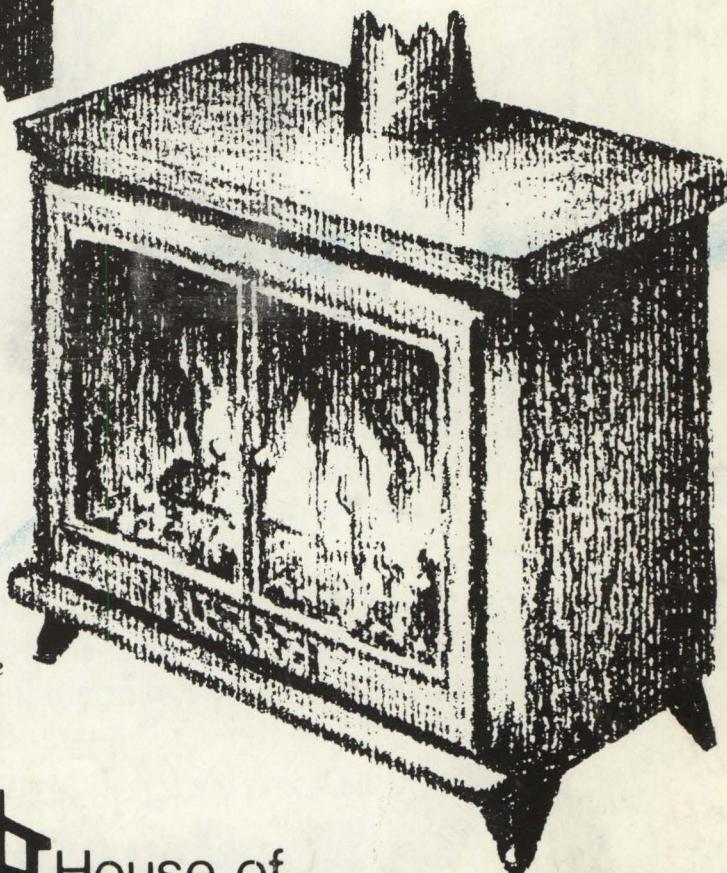


## INDEPENDENCE

This big, rugged wood stove is made to heat large areas with a minimum of tending. Built of  $\frac{1}{4}$  inch steel plate and lined with firebrick, the Independence will take heavy logs two feet in length.

The welded seams and cast aluminum door are air tight and will hold a fire for 24 hours. For unusual heating efficiency, dual blowers force room air through two ducts that take heat from the smoke and deliver it to the room. The Independence is so well designed and made that it comes with a twenty-five year guarantee on materials and workmanship.

Now that's a stove!



## COLONY

Here's a free-standing fireplace that really heats the room.

First you have the usual radiant heat from the shell and the tempered thermo glass doors. Then there's the double walled construction that allows cool air from the floor to circulate around the firebox and back in to the room as an even flow of heated air.

With the Colony you have a charming fireplace that is safe, smokeless, sparkless and sootless. And, best of all, the warmth and comfort you enjoy will put a real dent in your heating bills this winter.

For the area's greatest selection of efficient stoves and fireplaces



House of  
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